

6 - 2023 € 1,50

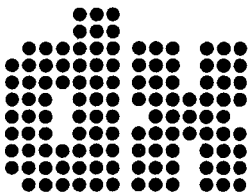
BBC ORTF
ADIO MOSKOU
NDR RAI TVR



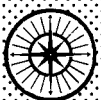
ISSN 0175-6877



9 770175 687009



WORLD WIDE DX CLUB



WORLD WIDE DX CLUB



Staff of WORLDWIDE DX CLUB:

- PRESIDENT AND CHIEF EDITOR** . . . ✉ WWDXC Headquarters, Michael Bethge, Postfach 12 14, D-61282 Bad Homburg, Germany ● E-Mail: <mail@wwdxc.de>
☎ +49-6172-123118 ● ☎ +49-6172-123117 (09:00-21:00 hours CE[S]T)
- BROADCASTING NEWS EDITOR** . . . ✉ Walter Eibl, Germany
E-Mail: <news@wwdxc.de>
- LOGBOOK EDITOR** ✉ Ashok Kumar Bose, 106 Aspermont Crescent, Brampton, Ontario, L6P 3Z3, Canada ● E-Mail: <logbook@wwdxc.de>
- QSL CORNER EDITOR** ✉ Dário Gabrielli, Viale della Resistenza 33b, I-30031 Dolo (Ve), Italy
E-Mail: <qsl@wwdxc.de>
- TOP NEWS EDITOR (Internet)** ✉ Wolfgang Büschel, Hoffeld, Sprollstrasse 87, D-70597 Stuttgart, Germany ● E-Mail: <topnews@wwdxc.de>
- TREASURER & SECRETARY** ✉ Karin Bethge, Urseler Strasse 18, D-61348 Bad Homburg, Germany

Each of the editors mentioned above is self-responsible for the contents of his composed column. Furthermore, we cannot be responsible for the contents of advertisements published in DX MAGAZINE.

We have no fixed deadlines. Contributions may be sent either to WWDXC Headquarters or directly to our editors at any time. If you send your contributions to WWDXC Headquarters, please do not forget to write all contributions for the different sections on separate sheets of paper, so that we are able to distribute them to the competent section editors.

- WORLDWIDE DX CLUB homepage in the Internet: <<http://www.wwdxc.de>>
- Weekly "TopNews" by Wolfgang Büschel: <<http://topnews.wwdxc.de>> (available free of charge by eMail to our members on request)
- Archive copies of DX MAGAZINE (PDF) since the year 2000: <<http://online.wwdxc.de>>
- Podcasts in German and various livestreams of radio stations: <<http://podcast.wwdxc.de>>



Picture of SM Radio Dessau's Listeners Meeting on May 6th, 2023

DX MAGAZINE is the monthly publication of WORLDWIDE DX CLUB, Postfach 12 14, D-61282 Bad Homburg, Germany. Price for a single copy: € 1.50 or 2 International Reply Coupons (IRC's); annual subscription rate: € 18.00. Other currencies and air mail rates on request. Cover: Peter Pohle + Jürgen Kauer (KAVOP)



DX MAGAZINE No. 6

Vol. LVIII

June 2023

Hello again,

Welcome to another issue of our DX MAGAZINE. I have no news to report from inside the club this month - therefore let's just start with our usual news from outside the club:



Sadly, we mark the passing of Maggy Akerblom, formerly of Radio Canada International's German section, and former head of RCI's Audience Relations Department. Many long-time listeners of RCI remember Maggy for her years of service to RCI, and for her dedicated efforts in an attempt to return RCI to some semblance of its former self. We join with friends around the world, in particular those listeners to the fondly remember German language service in which Maggy Akerblom played such an integral part.

I met Maggy some 30 years ago, when she was in Frankfurt/Germany. More information about Maggy on page 19 in this DX MAGAZINE. **(Michael Bethge)**

And with this best wishes and good DX until next month from

NEWS ABOUT BROADCASTING (+other) STATIONS

Editor: WALTER EIBL ■ eMail: <news@wwdxc.de>

ALASKA - v9580 kHz KNLS, Alaska (Anchor Point) at 1400 UT with IS, s/on in English, program lineup. - Very good, May 22. (Harold Sellers, Vernon-BC-CAN, ODXA / WOR May 22)

996 Hertz ODD distance fq still - further observed on May 25: 9579.904 - much ODD fq KNLS unit, performing in religious English sermon, talk on Jerusalem etc. etc. mixed human chorus, S=9+45dB powerful signal noted in Akitakata Hiroshima Japan SDR unit, 14.48 UT on May 25.

7395 even KNLS Anchor Point Alaska in Mandarin Chinese, S=9+20dB also noted in Akitakata Hiroshima Japan SDR unit, 14.52 UT on May 25.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 25)

May 23 at 10.54 UT, 9685even KNLS Anchor Point in Mandarin Chinese S=9+35dB strength, but little stronger KNLS English religious, at S=9+40dB strength, 9579.904 kHz still much ODD fq.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 23)

ALGERIA - IFRIKIYA FM (Pub) A: 21 Boulevard des Martyrs, 16000 Algiers, Algeria, North Africa.
Web: <ifrikyafm.com> E-mail: <ifrikyafm -at- gmail.com> L.P: Dir: Mohamed Sayem

kHz: 9470, 13570, 13790, 15110, 15160, 17560, 17600, 21455, 21550 kHz.

Summer Schedule 2023

Multilingual Days Area kHz

0300-0600 daily Af 9470bec (t)
 0600-0900 daily Af 15110bec (t)
 0900-1100 daily Af 17600bec (t)
 0900-1200 daily Af 17560org (t)
 1100-1800 daily Af 21550bec (t)
 1200-1500 daily Af 21455org (t)
 1500-1800 daily Af 17560org (t)
 1800-2000 daily Af 15160org (t)
 1800-2100 daily Af 17600bec (t)
 2000-0900 daily Af 13790org (t)
 2100-0300 daily Af 13570bec (t)

V: eQSL

Notes: Algerian Radio's General African service in Arabic, French, Tuareg, Hausa and Bambara. On air since May 2023. Has replaced domestic service relays on shortwave {since 2006 year, wb.}
 (WRTH 2023 summer suppl. #8, May 23)

A NEW SHORTWAVE RADIO FOR AFRICA

The ongoing conflict in Ukraine has sparked a resurgence of interest in short-wave broadcasting, as nations strategically harness this medium to serve their individual interests. As in the case of the newly founded Ifrikya FM, which operates from Algeria to sub-Saharan countries.

Radio Ifrikya FM is a station operated by the Algerian public broadcaster that addresses all African countries, particularly those in the sub-Saharan region

While the transition to digital is being considered for FM, the war in Ukraine has shown that the 'old' short and medium waves are the only ones capable of bypassing the blocks that freedom of information might suffer from an authoritarian regime. By launching the signal from thousands of kilometers away, they cannot be countered except by jamming transmitted in isofrequency by the other side's transmitters, a practice much used during the Cold War but now almost in disuse. So much so that many broadcasters, from the BBC to RFE-Radio Liberty and Vatican Radio, have dusted off old transmitters or created new transmissions aimed at crisis areas. But international services are also at the service of political propaganda, as in the case of Algerian Ifrikya FM.

The broadcaster's website has been registered but is not yet active (as of 12 May 2023). Some social pages are active, however.

Inaugurated in Algiers on 3 May 2023, to coincide with World Press Freedom Day, Ifrikya FM was created 'to give a voice to African listeners' and its slogan is 'The African voice'. It is actually a strategy of rapprochement with the sub-Saharan area, supported by the relaunch of new air and sea lines between Algeria and Senegal, a country with which diplomatic relations have been renewed.

The station broadcasts 24 hours in French, Arabic, Targui, Hausa, and Bambara and has a staff of young journalists from Algeria, Burundi, Chad, Lesotho, Mali, Cameroon, and Niger as well as a network of correspondents in nine African countries. It broadcasts on shortwave on 13790 kHz, on the AlcomSat satellite, and on FM on 105.6 MHz (Algiers/Bouzareah, replacing Radio Coran) and 98.4 (Tamanrasset, replacing Radio Sahel, which goes off the air).

Schedule and frequency updates for the shortwave service are available through WRTH (World Radio TV Handbook) at <<https://wrth.info/news/>>

(Written by Fabrizio Carnevalini, WOR May 21)

ANTARCTICA - 15476usb mode, LRA 36, Radio Nacional Arcangel San Gabriel, Base Esperanza, *1936-1954* UT on May 31, songs in Spanish, id. "LRA 36, Radio Nacional Arcangel San Gabriel ...". 15421. Also heard 1757-1910 UT on June 3, songs in Spanish, at 1801UT Morse code, ID. "A partir de este momento transmite LRA 36, Radio Nacional Arcangel San Gabriel en espanol, onda corta, 15476 kHz ...", program "Uniendo Voces", with Juan Benavente and Lorena Alvarado, comments and songs. 25433
 (Manuel Mendez-ESP, hcdx WOR June 4)

ARMENIA - 7600even Afghan International Radio / TV, Dari/Pashto local langs, via Yerevan Gavar relay site. S=9+20dB at 18.45 UT on June 9.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews June 9)

ASCENSION ISL. -21630 kHz BBC World Service, Ascension, 1653-1659* UT on May 14, soccer, Premier League

soccer live match Arsenal vs Brighton. 35433.
(Manuel Mendez-Lugo-ESP, BrDXC-UK iogroups May 14)

9410even ASC BBC London WS English, S=9+30dB powerful at 06.33 UT comment on Turkey national President and parliament election.

9440even ASC BBC London in Hausa to WeAF, little less strength S=9+20dB at 06.34 UT on May 14.
(wb df5sx, wwdxc BC-DX TopNews May 14)

BOLIVIA - 3310 kHz Radio Mosoj Chaski, Cotapachi, 0052-0104 UT on June 1, Bolivian songs, Quechua, comments. 15421. Also heard 0105-0113 UT on June 2, Quechua, comments. 25432.
(Manuel Mendez-ESP, hcdx wor June 4)

BRAZIL - v6010 kHz Radio Inconfidencia, Belo Horizonte, 0442-0522 UT, June 1, Brazilian songs, program "Memoria Nacional", ID. at 0504 UT "...Rede Inconfidencia de Radio, Belo Horizonte, Minas Gerais, Brasil". 25432. Also heard 0449-0536 UT, Brazilian songs. 15421.

v9819.1 kHz Radio 9 de Julho, Sao Paulo, 2033-2048 UT on June 1, religious comments and songs, Portuguese. 15321. Also heard 0459-0513 UT, on June 4, religious comments, male, female, ID. at 0501 UT "Radio 9 de Julho", "Radio 9 de Julho, Sao Paulo, Brasil". 25322.

11750 kHz Voz Missionaria, Camboriu, 2035-2049 UT on May 31, religious comments, ID. "Voz Missionaria". // 9665 kHz. 35433.

11895 kHz Radio Boa Vontade, Porto Alegre, 2031-2043 UT on June 1, Portuguese, religious comments. 23422.

15190 kHz Radio Inconfidencia, Belo Horizonte, 2004-2022 UT May 31, Brazilian songs, Portuguese, comments, program "A Hora do Fazendeiro". 15322.
(Manuel Mendez-ESP, hcdx WOR June 4) 15190.114 kHz oddly fq 16.58UT June 7 (wb)

CANADA - 6070 kHz CFRX Toronto (Mississauga xmtr) ON; 2015 UT on May 14; "Mews-Talk 10-10 Toronto" into "News-Talk 10-10 Time-Saver Traffic" w/Jay Fleming; ads for Chatter Mobile, "a Canadian gem", Wally's Window Repair, blood.ca & Evolution Walkers. SI=4+53+ peaks.
(Harold Frodge, Midland-MI-USA, WOR May 18)

COLOMBIA - 6016.704 kHz on May 27 at 0631 UT, carrier S8/S2, on such a split frequency surely the pirate Organizacion Radial El Prado. And Ron Howard confirms that: "COLOMBIA. 6016.68 kHz, pirate station - Organizacion Radial El Prado (thanks again to Rafael Rodriguez R. (Colombia) for the ID), 0550+ UT, May 27 (Saturday). LA songs; frequent, brief announcer; 0632 UT, ended audio (open carrier/dead air); transmitter off at 0634 UT; no choral National Anthem before going off today; poor reception. This station seems to favor weekend broadcasting?"
(gh, via NASWA Electronic Flashsheet #1102 May 28)

CONGO Rep. - 6115 kHz Radio Congo, Brazzaville, 1815-1856 UT on May 16, French news, male, female, African songs, comments. Strong carrier, very weak audio at first, improving later due to approaching sunset here. 15321. On air today with extended program after several days without signal.
(Manuel Mendez-Lugo-ESP, hcdx May 16)

CUBA - 4765 kHz Radio Progreso, Bejucal bcast site, 0350-0403* UT on June 1, Cuban songs, anthem and close. 25422.

Also heard 0205-0218 UT on June 3, Cuban songs, Spanish, comments. 25432.
Also 0352-0359* UT on June 4, Cuban songs, song "Guantanamera" song. 35433
(Manuel Mendez-ESP, hcdx WOR June 4)

5024.996 CUB R Rebelde from Bejucal site, speedy music of S=9+30dB at 06.10 UT on May 14.

5040 kHz RHC Bauta - nil signal, empty channel.

6000even CUB RHC Quivican San Felipe TITAN 250kW beast, S=9+45dB power-house strong, English stn ID at 06.18 UT.

(wb df5sx, wwdxc BC-DX TopNews May 14)

CYPRUS - The BBC is back on two MW frequencies from Limassol Cyprus, on 639 and 720 kHz. The reception was

6

good and clear on 12 May, 2023. It was only a test transmission with a music and periodic announcement of test transmission in English language.

(Alexei Lubich, Israel via Ydun's mediumwave.info; via NZL DX Times Vol 75 #9, via wwdxc BC-DX TopNews June 5)

CZECH Rep. - Czech Radio celebrates a significant anniversary this year: 18 May 2023 marks exactly 100 years since the start of regular radio broadcasting in the Czech Republic, then Czechoslovakia, when the private company Radiojournal began broadcasting from a humble scout tent in Prague's Kbely. All throughout this year, Czech Radio not only celebrates its legacy established a whole century ago, but also looks forward with the slogan "100 years is just the beginning."

(Czech Radio, May 17)

DENMARK - 5930 kHz World Music Radio, Bramming, 0451-0512 UT on May 14, songs in English, ID. "World Music Radio". 25432. { 5929.984 kHz, 13.45 UT on May 18, wb. }

5970 kHz Radio 208, Hvidovre, 0553-0610 UT on May 14, rock and pop songs in English. 15422.

{ 5970.007 kHz 13.40 UT on holiday Thursday May 18, S=5 -101dBm, wb. }

15700 kHz World Music Radio, Randers, 0714-0950 UT on May 14, songs in English, ID. at 0716 UT: "World Music Radio, WMR", Latin American songs. 35433.

(Manuel Mendez-Lugo-ESP, BrDXC-UK iogroups May 14)

ECUADOR - 6050 kHz HCJB Pichincha, 0416-0500* UT on May 14, Spanish, program "Ritmos y Canciones de Nuestra Tierra", today comment about "La Amazonia Ecuatoriana", "El rio Tena", Ecuadorian songs, "HCJB presento, Ritmos y Canciones de Nuestra Tierra", "HCJB termino su programacion del dia de hoy", anthem and closing. 35433.

(Manuel Mendez-Lugo-ESP, BrDXC-UK iogroups May 14)

E'SWATINI {Swaziland} - 7409.962 TWR Africa via Manzini-SWZ, in Portuguese language at 19.35 UT, S=7 in Doha Qatar SDR unit.

9939.987 TWR Africa via Manzini-SWZ, in Lingala, on Mon-Fri only, on Sa/Su French language instead. Noted at 19.35 UT, S=7 in Doha Qatar SDR unit.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews June 9)

FRANCE - 13840v May 29 at 0543 UT, talk in French mentioning Osaka, Japan; trying to measure, I can hear it varying slightly in real time, at one point on 13840.109 kHz. Typical behaviour of defective TDF Issoudun transmitter, and confirmed as such with NHK Radio Japan relay in French at 0530-0550 UT only.

(gh, WOR May 29)

GERMANY - Ein (noch) unbekannter Urheber hat im Sommersendeplan 2023 bei FMO Media Broadcast Nauen neu Sendezeit fuer ein rein musikalisches Music 4 Joy (M4J) Programm gebucht. Tatsaechlich soll der Sendeplan ab 1. Juli 2023 noch ausgeweitet werden. Di Do, ab 1. Juli auch So:

1300-1400 Uhr 17670 kHz (N 250 kW, 62 degr) Richtung Ostasien,
1800-1900 Uhr 11790 kHz (N 250 kW, 138 degr) fuer Ostafrika
1830-1930 Uhr 9755 kHz (N 250 kW, 107 degr) fuer Europa / Naher Osten
2000-2100 Uhr 9800 kHz (N 250 kW, 213 degr) fuer Afrika.

(hjb, May 14)

HCJB Deutschland - current schedule:

3995 kHz // 5920 kHz
0000-0300 UTC German
0300-0400 UTC Russian
0400-2200 UTC German
2200-2400 UTC Russian

7365 kHz

0000-2400 UTC Russian, no German at all

Too bad that they no longer bother to update the schedule on their website...

(Alex Miatlikov, UA)

5920.01 kHz HCJB Weenermoor, in Russian language, May 14, at 0322-0337 UT man with long sermon, at 0329

UT woman talk (with presumed ID) brief slow music pause in between, from about 20 seconds past 0332 UT man with another long sermon; better in Lsb mode sync to avoid lite qrm splats, non stop rapid no deep qsb, moderate to strong qrn, fair/almost fair; in // 3995 kHz with low signal (S=3+), better in usb/lbs mode sync, strong qrn, non stop rapid qsb, almost fair/sometimes poor.

(Gianni Serra, Roma-ITA, May 14)

GUAM - Der Wirbelsturm "Mawar" hatte in der vergangenen Woche die 550 Quadratkilometer große Pazifikinsel Guam getroffen. Die Insel liegt etwa 2200 Kilometer östlich der Philippinen. Während einige Medien vom Ausbleiben größerer Schäden berichteten, stellt sich vor Ort die Lage offensichtlich anders dar. Trans World Radio (TWR), ein Rundfunk-Missionswerk, welches zu den größten christlich-missionarischen Medienanbietern weltweit zählt, berichtet auf Twitter von großen Schäden: "Glücklicherweise blieben die Mitarbeiter von TWR und ihre Familien in Sicherheit. Die Schäden an den Einrichtungen von KTWR, unserer Kurzwellenstation auf der Insel, waren jedoch schlimmer als ursprünglich angenommen. Alle fünf Antennen wurden beschädigt." (<<https://twitter.com/TWRglobal/status/1661823966057582594>>).

Inzwischen ist klar: Einige Regionen der Insel sind ohne Strom, teilweise ist auch die Wasserversorgung unterbrochen. In der Tumon Bay im Nordwesten der Insel ist der unmittelbare Küstenbereich schwer beschädigt, der Notstand wurde ausgerufen.

Der Tropensturm, der sich vor einer Woche gebildet hatte, entwickelte sich in den vergangenen Tagen zu einem Supertaifun mit mittleren Windgeschwindigkeiten von über 240 Kilometern pro Stunde. Das entspricht der Kategorie 4 auf der Saffir-Simpson-Hurrikan-Skala. Diese teilt Hurrikane nach ihrer mittleren Windgeschwindigkeit in fünf Kategorien ein.

Die Schäden an der KTWR-Antennenanlage betrifft vor allem die Asien-Programme von Trans World Radio. Die Sendungen werden von Guam aus nach Australien, Neuseeland, Indonesien, Südostasien, Indien, China, Südkorea, Japan und in die Mongolei ausgestrahlt.

KTWR begann mit zwei 100-kW-Kurzwellensendern und wurde bis 1982 auf vier 100-kW-Sender mit jeweils einer eigenen TCI 611-Vorhangantenne erweitert. Im Jahr 1995 kamen ein fünfter 100-kW-Sender und eine weitere Antenne hinzu. Im Jahr 2002 hatten die Kurzwellensendungen von KTWR die Kapazität von 40 Stunden täglicher Ausstrahlung in rund 20 Sprachen und Dialekten im asiatisch-pazifischen Raum erreicht. 2010 ersetzte TWR zwei 100-kW-Sender durch DRM-fähige 250-kW-Sender.

(Tom Kamp in adx, May 28)

KTWR missing all frequencies since Mawar. John the VORW reports to WOR iog: "I found this on the TWR Facebook Page - in regards to the status of KTWR, it reads as follows:

"Typhoon Mawar has left the Pacific island of Guam, and as we've shared previously, TWR staff and their families stayed safe.

However, damage to the facilities of KTWR, our shortwave station on the island, was worse than originally believed, and members of our TWR family on Guam are in the midst of a difficult situation. Challenging days lie ahead, and your prayer support is greatly needed.

Grant Hodgins, station director at KTWR, and two key members of the team were able to reach the station on Thursday morning. Although it was still too windy for a close inspection, it was apparent that all five of our antennas sustained damage, Hodgins reported.

KTWR uses shortwave signals to reach a large swath of Asia with the gospel message, and because of the nature of shortwave, the programs are aired at night. But for the third night in a row, KTWR was unable to broadcast on Thursday night.

The team planned to regather at 9 a.m. Friday - 7 p.m. Thursday in the Eastern U.S. - to determine next steps. A key issue will be Antenna 1, which is a total loss, Hodgins said. The families of TWR personnel are all accounted for and are doing okay. Still, most have no power or water. Staff on Thursday were focused primarily on caring for their families.

To be sure, the impact could have been much worse. As the typhoon approached Guam, the southern section that includes KTWR was in line for a direct hit. We asked for prayer, you responded, and we watched in wonder as our Father pushed the storm northward at the last minute. We sustained a glancing blow instead of a direct hit.

But a glancing blow from a Category 4 storm is a serious matter. Please continue to be in prayer for our TWR family on Guam and the 173,000 residents of the island, all of whom have been affected. Please also pray that we'll soon be able to resume programming to the listeners across Asia for whom TWR is a spiritual lifeline."

8

Included in the post is a photograph of a damaged antenna:
<<https://www.facebook.com/photo.php?fbid=957557932090148>>
All the best, John, Orlando, Florida"
(gh, WOR May 26)

Typhoon Mawar has left Guam. Thankfully, TWR staff and their families stayed safe. However, damage to the facilities of KTWR, our shortwave station on the island, was worse than originally believed. All five antennas sustained damage. Your continued prayers are appreciated.

Pic of damaged antenna : <<https://twitter.com/TWRglobal/status/1661823966057582594>>
(@ TWRglobal on Twitter; via Alokesh Gupta-IND, WOR May 27)

Announcement heard just now continuously repeated from 11.00 UT on 11965 kHz that KTWR's program is not available on this frequency and asking to retune to 21735 kHz. On 21735 kHz heard Dxers Diary program at 1100 UT SINPO 55555.

11965 kHz is probably via Reach Beyond Australia & 21735 via UAE Dhabbya ! Meanwhile two transmitters of KSDA, Guam are noted on air today 7 June 23:
1030 UTC 15450, 17720
1100 UTC 11855, 15210 (15500 kHz absent)
(Jose Jacob-IND VU2JOS, wor June 7)

Re: Interesting announcement by KTWR ! Well, the situation appears to be such that Reach Beyond Australia needs from 1130 UT its capacity for own purposes. So cover for KTWR has then to be provided from elsewhere but they found no such possibility that would work on the existing 25 metres frequency. Thus this stunt.
(Kai Ludwig-D, wor June 8)

INDONESIA - 7289.93 kHz RRI Nabire. On May 30, Nabire experienced a moderate earthquake, so the station didn't go off the air today; so RRI Nabire with greatly extended broadcasting.

<<https://www.allquakes.com/earthquakes/quake-info/7645282/mag4quake-May-30-2023-Irian-Jaya-Region-Indonesia.html>>

Marathon listening to this anomaly from RRI Nabire from tune-in at 0820 UT till tuned-out at 1040UT. This is the longest I have ever heard them staying on the air. Back on May 28, I heard them cut off at 0916*. Islamic segment today (and 28th) with Shalawat Tarhim prayer (0851-0858 UT), followed by the Maghrib (sunset) call-to-prayer (0858-0901 UT). Also listening to this extended broadcast today was Art Delibert (well done!).
(Ron Howard-CA-USA, wor May 30)

JAPAN - 3925 kHz R Nikkei from Nemuro site, 1100z, May 26, via their remote secondary site at Nemuro (about 600 miles north of Tokyo). 10 kw (maybe somewhat bi-directional or even uni-directional) using what appears to be a two element dipole array (either phased or parasitic), oriented broadside to the generally north/south axis of the islands.

Much weaker than their 50 kW primary site on 49mb at Nagara which is only about 30 miles from central Tokyo. I wonder if the 50 kW Nagara site on 6055 kHz offers groundwave coverage of the Tokyo metro, which is home to about 1/3 of the Japanese population (Tokyo metro ~39 million people). Nemuro to central Texas is about 5900 miles at 49 degr. LSR 1126z. (Jerry Lenamon-TX-USA, via NASWA Electronic Flashsheet #1102 May 28)

13860 kHz NHK World Radio Radio Japan via Ibaragi Koga Yamata site at 0745 UT {scheduled 06.55-09.00 UT, wb}. Programming with dialogue, all in Japanese, familiar NHK pips and ID on-the-hour, to my tune-out just after 0800 UT. Nice after dark 21 meter tx. We noted WRMI on 19m also very strong with BS tapes (15770 kHz). Fair to Good. (Rick Barton-Sun City-AZ-USA, wor May 27)

JAPAN / UZBEKISTAN - Complete frequency schedule of Furusato no Kaze in Japanese for Summer of 2023:
Via 300 kW Transmitter in Taiwan
13.30-13.57 9455 9705 kHz
14.30-15.00 9685 9705 kHz
16.00-16.30 6110 9475 kHz
17.00-17.30 6110 kHz

Through 100 kW transmitter in Uzbekistan. Transmissions through this transmitting center are heard in the Crimea.
13.30-14.00 15475 kHz
14.30-15.00 15475 kHz

16.00-16.30 9685 kHz
 18.00-18.30 9720 kHz

The full frequency schedule of Nippon no Kaze in Korean for the summer period of 2023. UTC time. Via 300 kW Transmitter in Taiwan

13.00-13.29 9455 9940 kHz
 15.00-16.00 6110 9685 kHz
 16.30-17.00 6110 kHz

Through 100 kW transmitter in Uzbekistan. Transmissions through this transmitting center are heard in the Crimea.

13.00-13.30 15475 kHz
 15.00-16.00 9650 kHz
 17.30-18.00 9720 kHz

You can try to get a QSL-letter.

e-mail of these two radio stations: <info [at] rachi.go.jp>

(Viktor Tsekhanovich, Kerch, Crimea, Russia; via RUSdx #1238 via wwdxc BC-DX TopNews May 21)

KOREA D.P.R. of {NORTH} - 6160 kHz Pyongyang Broadcasting Station, 1145 to 1215 UT, 18 May, Korean. Little slow ballad sung by female vocalist. Female announcer at 1159 UT followed by time pips. Possible news at 1200 UT read by male. News lasted until 1205 UT when there was a return to music. A dramatic reading of some sort took place at 1215 UT. SINPO 33333.

(Tony Pavick-BC-CAN, via NASWA Electronic Flashsheet #1097 May 21)

6160.003 kHz KOREA D.P.R. Pyongyang BS in Korean, female annment presenter, 10.33 UT on May 23. S=9+35dB powerful signal observed at Akitakata Hiroshima Perseus remote SDR unit.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 23)

(Kujang site) Voice of Korea / KCBS at 1410 UT, woman in Korean, usual patriotic music. Absolutely awful modulation. Something's always wrong these days at Kujang. Fair to Good (signal level), May 21.

(Rick Barton-Sun City-AZ-USA, WOR May 23)

13649.956 kHz, on May 23 at 10.48 UT, 10.00-14.58 UT terrible BUZZY audio sweet Korean song, really - nice sound even for western ears.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 23)

KOREA D.P.R. / CHINA - Co-channel both: 12015 kHz CHINA (Beijing) CRI 1728 UT. I have both Voice of Korea (via Kujang at 200kW) and CRI (17-18 UT only, via Beijing site at 500kW) listed here for now, but it is CRI coming thru, with a woman presenter just wrapping up an English language interview program at my tune-in. Fair signal level with propagation chop. Fair May 22.

(Rick Barton-Sun City-AZ-USA, WOR May 23) 12.015even at 16.38 UT May 25wb

KOREA REP. OF [South] - 15575 kHz KBS World Radio (Kimjae) at 1316 UT in

English, two men with news. - Poor-fair, // 9570 kHz fair, May 22.

(Harold Sellers, Vernon-BC-CAN, ODXA / WOR May 22)

9569.998 and 15574.994 kHz at 14.35 UT on May 25, S=9+20dB Tokyo.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 25)

LIBERIA - Der legendäre Missionsender ELWA aus Liberia hat seinen Sender in Monrovia wieder reaktiviert und ist schwach nach 19 Uhr UT mit seinem englischsprachigen Programm auf 6050 kHz im 49 Meter Band zu hören. Ab 20 Uhr UT ist der Empfang durch den Sendebeginn der VoA auf 6045 kHz nicht mehr aufzunehmen.

(Christoph Ratzer, adx, May 21)

Yesterday, 1950-1959 UT I heard on 6050 kHz a weak signal with English religious program, I assumed it would be ELWA, but I couldn't continue listening it due to being eclipsed at 2000 UT by VoA signing on on 6045 kHz

My log: LIBERIA 6050 kHz ELWA Radio, Monrovia (presumed), 1950-1959 UT on May 20, religious comments in English, at 1959 UT VoA signed on on 6045kHz eclipsing 6050 station. 15421

(Manuel Mendez-ESP, WOR May 21)

ELWA of LBS Paynesville schedule in previous A18 season:

6050 kHz 0525-1000 UT LBR ELWA Radio Monrovia E Waf

6050 kHz 1800-2232 UT LBR ELWA Radio Monrovia E Waf

MADAGASCAR - 11965 kHz African Pathways Radio / (World Christian Broadcasting) MWV New Life Station, Mahajanga, MDG, Madagascar, 2000 UT. Could be heard opening with familiar African music, but that's about all. Talk, but way way out in the weeds Poor, May 15.

13670 kHz Radio Feda / (World Christian Broadcasting) MWV New Life Station, Mahajanga, MDG, Madagascar, 1930 UT. In progress at tune-in, log talk by W in Arabic. ME music with male vocal at 1956UT. Madagascar making it thru now (was very regular over the B-22 months). Fair, May 15.

(Rick Barton, Sun City-AZ-USA, Arizona Update WOR May 16)

17745 kHz (organized via MGLOBAL Talata Volonondry Madagascar relay facility) BBC London tost Central Africa at 1630 UT, broadcasting in Kinyarwanda / Kirundi service. Fair on May 31.

(Rick Barton-Sun City-AZ-USA, WOR June 3)

MALAYSIA - 11665 even exact kHz, Wai FM from Kajang, Sunday May 28 from 1112 to 1130 UT. Interesting to note a Christian religious sce (Catholic?) Yes, I heard a definite song while singing "hallelujah" and other religious songs; service with a preacher and the congregation responding. Had always thought of Malaysia as completely strong regarding Islam, but actually in Sarawak, Christianity is the major religion, so it makes sense that they would have a Sunday Christian service via Wai FM.

Thanks very much to Ralph Perry, for his observations regarding my reception: "When we lived in Malaysia we attended a Catholic church on Sundays and there indeed are many Christians there, though mainly ethnic Indians along with with scattered Chinese. Christians are definitely a small fragment of the population and Christianity as a religion is certainly not encouraged, but not directly discouraged, either. But Islam is clearly the party of the state. Doing anything there that can be interpreted as unfriendly to Islam can earn you jail time,fast. For instance, proselytizing for converts from Islam to Christianity is dangerous."

(Ron Howard-CA-USA, via WOR June 1)

MARIANA ISLANDS {TINIAN Island} - 13790 kHz R Free Asia 1520 UT. One of the few times a station can be heard over Chi-Comm jamming. (PRC jamming with China National Radio broadcast). Dialogue with M and W in Chinese and a fair amount of Chinese music from the other station (was NOT, tho, the Firedragon / Firedrake music), heard to tell who is who. After the half hour, only CNR was heard and closing at 1600UT w/ the familiar 5 beep time pips. Good (sig. level) May 15.

(Rick Barton, Sun City-AZ-USA, Arizona Update WOR May 16)

MARIANA ISLS [SAIPAN] / CHINA - 21455 kHz RFA Tibetan via Tinian island USAGM relay, only scheduled on Tuesdays. QRM by CNR1 jamming from China mainland, approximate 20 kHz wideband jamming towards Tibet target.

Die US AGM amerikanische Radio Free Asia - Propaganda Aussendung von den Marianen Inseln Richtung Tibet / China in Tibetisch und Mandarin belegt einige 21 MHz Kanaele - unterschiedlich von Wochentag zu Wochentag, ein Hopping Vorgehen, um den Rot-Chinesen das CNR1 Jamming von deren 20 kHz Bandweite zu erschweren ... das ist Dein beobachtetes Signal - welches bis 21445 kHz breitbandig hinunter splattert !

RFA Tibetisch

0600-0700 UTC 15610TJK 21690UAE? co-ch 21690TIN KWT 17670Mo/We/Fr 17750Tu/Th/Sa/Su

1000-1100 UTC 13860KWT 15330TIN 21455 TIN Tue - nur dienstags 21485Mon 21495Sat 21505Sun 21520Fri 21540Wed 21565Thur

<https://ibbmonitor.appspot.com/status/RMS_LOG_HONG_230523_110644.TXT>

Tibetisch Dienstags um 10.00-11.00 UT, USAGM Tinian Island MRA

<https://ibbmonitor.appspot.com/status/RMS_LOG_KATH_230523_110326.TXT>

2023-05-23 10:01:34 capture: AM 21455 (TIN) RFA TIBE 2023-05-23 10:01:55

2023-05-23 10:01:56 capture: AM 15330 (TIN) RFA TIBE 2023-05-23 10:02:17

2023-05-23 10:02:18 capture: AM 13860 (KWT) RFA TIBE 2023-05-23 10:02:39

9355 Radio Free Asia, from

Agingan Point Saipan location at 1430 UT on the air with music, "This is Radio Free Asia. The following program is

in Khmer.", woman in Khmer. - Good, May 22.
(Harold Sellers, Vernon-BC-CAN, ODXA / WOR May 22)

9909.977 at 15.10 UT S=9+40dB; and 11984.975 kHz at 15.16 UT S=9+25dB, both US AGM Korean of RFA Washington propaganda, and underneath KRE D.P.R. JAMMING BUBBLER too ... 15-17 UT.
[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 25)

MEXICO - 6185 kHz Radio Educacion, Ciudad de Mexico, 0446-0658 UT on May 14, Spanish, comments, songs, ID."Esta es la onda corta de Radio Educacion ...", classical music. 24422.
(Manuel Mendez-Lugo-ESP, BrDXC-UK iogroups May 14)

MONGOLIA - 12084.88v kHz V. of Mongolia from Ulaanbataar, 0934 UT, Mongolian to EaAsia. Barely audible at first with male talking, probably news or commentary. Pop song at 0939 UT. Strengthened slightly by 0950 UT. Once upon a time, this was a regularly good signal in SouthEast Australia, but not so much these days ! Checked and confirmed via the FlyDog SDR, Oita, Japan. Best heard on my 30m full-wave vertical delta loop, May 19.
(Rob Wagner VK3BVW, Mount Evelyn-Vic-AUS; via NASWA Electronic Flashsheet #1097 May 21)

12084.877 kHz at 10.10 UT on May 23, Mandarin Chinese service via Ulan Bataar bcast center, accompanied by +/- 100 and 200 Hertz audio BUZZ tone strings noted on screen.
[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 23)

12084.87v kHz VOMongolia UlanBataar, at 1034 UT on May 28. Above average reception in Japanese language and indigenous music. (Ron Howard-CA-USA, via WOR June 1)

MYANMAR - 5985 kHz SoEast Asia Games - Myanmar vs Vietnam women's soccer ("football") game coverage via Myanmar Radio, Yeegu shortwave.

Myanmar Radio, random listening 1207-1336 UT on May 15. Today with major anomaly; 1207-1217 UT, unusual program with announcer in Burmese playing the sound track of an American, action motion picture and played songs in English; is rare to hear sports coverage here, but at 1224 UT, happen to catch the start of the women's "football" / soccer match being played at Phnom Penh's (Cambodia) Olympic Stadium, as part of the SoEast Asia games; first with the Vietnam National Anthem, then Myanmar's; excited live coverage; background sounds of the crowd; music break at half-time and then back to coverage; unusually good reception today.
(Ron Howard-CA-USA, WOR May 15)

NEW ZEALAND - 7440v kHz RNZ Pacific (Rangitaiki) at 1340 UT with news report from Vanuatu to 1343 UT. - Excellent, May 22. (Harold Sellers, Vernon-BC-CAN, ODXA / WOR May 22)

7440.008 kHz RNZ Pacific noted in Akitakata Hiroshima Japna remoted SDR S=7 or -76dBm at 14.40 UT.
[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 25)

15720v RNZ Pacific at 0345 UT. Good signal with pop vocal music to woman on-the-hour, announcing switch from RNZ programming to BBC, BBC news by woman, leading with catastrophic flooding in Italy, magazine on how climate change targets are being missed, esp. regarding India and China. Good May 18.
(Rick Barton-Sun City-AZ-USA, WOR May 23)

NIGERIA - 7254.9 Voice of Nigeria, Abuja Lugbe, 0615-0624 UT on June 3, strong carrier extremely weak audio and strong fading, unreadable comments detected at times. (Manuel Mendez-ESP, hcdx WOR June 4)

PERU - 4775 kHz Radio Tarma, Tarma, 0055-0105 UT on June 1, Spanish, comments. 15321. Also heard 0106-0113 UT, June 2, Peruvian songs. 25422.
Also heard 0112-0118 UT, June 4, Peruvian songs, flute. Good and clear signal today. 35433.

4820 kHz Radio Senda Cristiana, Arequipa (presumed), 0113-0119 UT, June 4, very weak, unreadable comments.
(Manuel Mendez-ESP, hcdx WOR June 4)

PHILIPPINES - 13870 kHz FEBCambodia via Bocaue bcast center site, the Voice of Love, May 16, excellent signal at 1105 UT from Phnom Penh studio, daily show, OM and childish-sounding YL in sing-song Khmer chat.
(Ralph Perry, Wheaton-IL-USA, NASWA Electronic Flashsheet #1097 May 21)

Early FEBC interval signal, heard even at 10.23 UT on May 23 via Bocaue site requested on Mon-Fri from 10.30-11.00 UT 13870.002 kHz farmer / mountain native folk flute signal started exact at 10.30:02 UT.

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (wb df5sx, wwdxc BC-DX TopNews May 23)

12095 kHz (to ITU zones 43S, 44S, 49) FEBC Radio from Bocaue site at 1130 UT, long talk by M in (listed) Laotian, some nice vocal music near the ToH. Vocal music went on thru the hour, but presenter was youth male in (listed) Lu Mien (pockets of China; SoEastAsia), VG and logged on Grundig Satellit 205 and whip. May 31, schedule requested 10.30-14.00 UT. (Rick Barton-Sun City-AZ-USA, WOR June 3)

15490 kHz Vatican Radio {via USAGM Tinang relay site} at 1430 UT, opening with one rep of VR tuning signal, woman in (listed) Hindi (India), some vocal music, to long talk by W in Hindi. F/G on SW-2000629 and window frame antenna (used due to weather event). Repeat of interval signal one the hour, then reopening in Malayalam language (also India) with woman, and closing on the half hour. Fair to Good May 18.
(Rick Barton-Sun City-AZ-USA, WOR May 23)

SINGAPORE / GUAM - BBC Kranji - Singapore site about to close ? I just read on FB about ENC Singapore Kranji transmission site is closing within a few days ! Just looked him up on the Home Page. { Mazin Al-jafari }.

OKay. It is a thread on WRTH Group on F_B from May 23. The original post was by Sanjay Sutradhar on a regular BBC transmission at 23:45 from Kranji (it was from A'Seela-OMA site) and comments by someone that lives in Oman ... his name is not given in English on F_B.
(Arthur Pozner, WOR May 27)

In case no follow-ups will appear: I would treat it as so far unconfirmed but not implausible rumour - this facility can hardly be economical to operate anymore. And so the task would be to check, probably from June 1, if all ENC Kranji frequencies are still on air and any changes could be recognized. Of particular interest would be 3915 kHz, since the apparent replacement option Tinang has probably no antenna for 75 metres.

Otherwise the development to watch is what TWR and AWR will now do in Asia.

The KSDA facility seems to have only a single antenna left in operational condition and KTWR probably nothing - at least the curtain portrayed at <<https://nitter.net/TWRglobal/status/1661823966057582594>> is obviously a complete write-off. (Kai Ludwig-D, WOR May 27)

TAIWAN - "Dear RTI" Postkartenaktion - Weltweite Postkartenaktion zum 95. Jubilaem des Radiosenders.

Radio Taiwan International feiert dieses Jahr 95. Jubilaem. Zu diesem Anlass hat sich der Sender etwas Besonderes ausgedacht. Heute startet die "Dear Rti"-Postkartenaktion, bei der Hoererinnen und Hoerer, Leserinnen und Leser, auf der ganzen Welt eine Postkarte nach Taipei schicken koennen

Auf der Karte, die ein typisches Motiv des Herkunftslandes zeigen soll, kann man Gruesse an den Sender ausrichten, ausserdem auch seine Wuensche fuer die Welt oder das Leben. Alle Teilnehmer bekommen als Dank eine limitierte Auflage der Jubilaemskarte von Rti und haben ausserdem die Gelegenheit, eine limitierte Ausgabe eines Souvenirs zu gewinnen.

Eine Auswahl der eingesandten Karten wird an verschiedenen Orten in Taiwan ausgestellt, gepostet oder verlesen.

Senden Sie Ihre Karten an:
Radio Taiwan International
P.O.Box 123-199
Taipei 111, Taiwan (R.O.C.)

Einsendeschluss ist der 18.07.2023, taiwanische Ortszeit. ... Weitere Informationen entnehmen Sie bitte unserer Webseite <<https://event.rti.org.tw/dearrti/de/>> (Full Information in English: <<https://event.rti.org.tw/dearrti/en/>>)
(Radio Taiwan International, May 15)

15375 kHz (best) // 9774 kHz, Fu Hsing BS, 1142-1159* UT, May 15. I often monitor this station; recently 15375 kHz has been doing well and as usual the unique off frequency 9774 kHz is poor, but definitely // .

Today, as usual was not able to hear Taiwan on 9410 kHz, due to the strong BBC (ENC Singapore Kranji) signal, in English, that usually totally blocks reception; playing mostly nice Chinese instrumental music; announcers in Chinese with audio that sounded somewhat muffled. They continue with their extended schedule that started earlier this year; formerly was 0900* UT. (Ron Howard-CA-USA, {re NASWA} WOR May 14)

TURKEY - 6165.003 kHz May 26 at *0259 UT, VOT Emirler cuts on with IS, S=9/+10dB into University Enschede-Twente Netherlands remotely, off the back of ME beam, and also on by 0300 UT is much stronger 7275.006 kHz,

S=9+25/35dB off the front on way to North America. So Emirler is still funxional even with two transmitters, despite AWOL 11785 kHz at 22-23 UT three days in a row so far. Usual s/on by heavyaccentedess wit jumbled, incomplete English schedule. 7275 is quite loud and enough signal to justify opening up bandwidth to 9 kHz, but audio remains lo-fi, down in a barrel? After skipping the news, further notes: 0312 UT, 'with you every hour' promo. 0317 UT, travelog about a city on the Black Sea. Music breaks in between. 0326 UT, multi-lingual ID filler reel. 0333 UT, 'Did You Know That' but I give up trying to understand her.

0348 UT, another promo. 0352 UT usual s/off with incomplete, jumbled sked.

0353 UT, IS. 0356UT, pause and restart IS until 0358*. I was expecting IDs in Malay! which follows at 0400 UT on another frequency but none heard. (gh, via NASWA Electronic Flashsheet #1102 May 28)

UNITED KINGDOM - A23 Schedule of BBC (26 March 2023 to 29 Oct 2023), sorted by time:

Freq.	Start UTC	Stop UTC	CIRAF	Broad-caster	FMO	Lang	Transmitter	Latitude	Longitude	Beam	Power (kW)	Days of operation
5945	0000	0100	41,42SW	BBC WS	ENC	Eng	A'Seela	21N58	059E27	63	250	1234567
7325	0000	0100	41,42SW	BBC WS	ENC	Eng	Erevan	40N10	044E30	100	300	1234567
6195	0030	0100	40E,41NW	BBC WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
7295	0030	0100	40E,41NW	BBC WS	ENC	Prs	S. Maria di Galeria	42N03	012E19	84	250	1234567
6195	0100	0130	40E,41NW	BBC WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
7295	0100	0130	40E,41NW	BBC WS	ENC	Pus	S. Maria di Galeria	42N03	012E19	84	250	1234567
7325	0100	0200	41,42SW	BBC WS	ENC	Eng	A'Seela	21N58	059E27	63	250	1234567
7445	0100	0130	40E,41NW	BBC WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
17790	0100	0200	41,42SW	BBC WS	ENC	Eng	Kranji (Merlin)	01N25	103E44	315	125	1234567
6195	0130	0200	40E,41NW	BBC WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
7295	0130	0200	40E,41NW	BBC WS	ENC	Prs	S. Maria di Galeria	42N03	012E19	84	250	1234567
7445	0130	0200	40E,41NW	BBC WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
9410	0200	0230	40E,41NW	BBC WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
12095	0200	0230	40E,41NW	BBC WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
13850	0200	0230	40E,41NW	BBC WS	ENC	Pus	Erevan	40N10	044E30	100	300	1234567
9410	0230	0300	40E,41NW	BBC WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
12095	0230	0300	40E,41NW	BBC WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
13850	0230	0300	40E,41NW	BBC WS	ENC	Prs	Erevan	40N10	044E30	100	300	1234567
11870	0300	0330	40E,41NW	BBC WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
12095	0300	0400	30S,39NE,40	BBC WS	ENC	Eng	A'Seela	21N58	059E27	320	250	1234567
13580	0300	0400	30S,39NE,40	BBC WS	ENC	Eng	A'Seela	21N58	059E27	10	250	1234567
13850	0300	0330	40E,41NW	BBC WS	ENC	Pus	Dhabayya	24N11	054E14	45	250	1234567
15310	0300	0330	40E,41NW	BBC WS	ENC	Pus	Erevan	40N10	044E30	100	300	1234567
12095	0400	0500	48SW,53NW	BBC WS	ENC	Eng	Madagascar	18S48	047E36	315	250	1234567
13580	0400	0500	30S,39NE,40	BBC WS	ENC	Eng	A'Seela	21N58	059E27	335	250	1234567
13790	0400	0430	48	BBC WS	ENC	Som	Madagascar	18S48	047E36	0	250	23456
15310	0400	0500	30S,39NE,40	BBC WS	ENC	Eng	A'Seela	21N58	059E27	10	250	1234567
17745	0400	0430	48	BBC WS	ENC	Som	Dhabayya	24N11	054E14	225	250	23456
3955	0459	0600	27SE,28NW	BBC WS	ENC	Eng	Woofferton	52N19	002W43	114	100	1234567
5875	0459	0600	27SE,28NW	BBC WS	ENC	Eng	Woofferton	52N19	002W43	78	100	1234567
9410	0500	0600	46	BBC WS	ENC	Eng	Ascension	07S54	014W23	27	125	1234567
11810	0500	0600	52SE,53SW,57N	BBC WS	ENC	Eng	Madagascar	18S48	047E36	265	250	1234567
12095	0500	0600	46	BBC WS	ENC	Eng	S. Maria di Galeria	42N03	012E19	199	250	1234567
15490	0500	0600	47SW,52	BBC WS	ENC	Eng	Woofferton	52N19	002W43	158	125	1234567
17815	0500	0600	48SW,53NW	BBC WS	ENC	Kin	S. Maria di Galeria	42N03	012E19	155	250	7
21560	0500	0600	48SW,53NW	BBC WS	ENC	Eng	Dhabayya	24N11	054E14	225	250	1234567
21660	0500	0600	48SW,53NW	BBC WS	ENC	Kin	Dhabayya	24N11	054E14	220	250	7
7410	0529	0600	46SE	BBC WS	ENC	Hau	Ascension	07S54	014W23	65	125	1234567
9440	0529	0600	46SE	BBC WS	ENC	Hau	Ascension	07S54	014W23	65	125	1234567
12065	0529	0600	46SE	BBC WS	ENC	Hau	Woofferton	52N19	002W43	160	250	1234567
17815	0529	0600	48SW,53NW	BBC WS	ENC	Kin	S. Maria di Galeria	42N03	012E19	155	250	1
21660	0529	0600	48SW,53NW	BBC WS	ENC	Kin	Dhabayya	24N11	054E14	220	250	1
7410	0600	0629	46	BBC WS	ENC	Fra	Ascension	07S54	014W23	27	125	1234567
9410	0600	0700	46	BBC WS	ENC	Eng	Ascension	07S54	014W23	27	125	1234567
9440	0600	0629	37	BBC WS	ENC	Fra	S. Maria di Galeria	42N03	012E19	230	250	1234567
9915	0600	0700	47SW,52	BBC WS	ENC	Eng	Ascension	07S54	014W23	85	125	1234567
12065	0600	0629	47S,52N,52SE	BBC WS	ENC	Fra	Ascension	07S54	014W23	70	250	1234567
12095	0600	0700	46	BBC WS	ENC	Eng	Sao Tome	00N18	006E42	335	100	1234567

13810	0600	0629	37	BBC WS ENC Fra	Woofferton	52N19	002W43	180	125	1234567
15420	0600	0700	52SE,53SW,57N	BBC WS ENC Eng	Sao Tome	00N18	006E42	138	100	1234567
17640	0600	0700	52SE,53SW,57N	BBC WS ENC Eng	Madagascar	18S48	047E36	265	250	1234567
17830	0600	0700	47SW,52	BBC WS ENC Eng	S. Maria di Galeria	42N03	012E19	170	250	1234567
21560	0600	0700	48SW,53NW	BBC WS ENC Eng	Madagascar	18S48	047E36	310	125	1234567
9440	0629	0700	46SE	BBC WS ENC Hau	Ascension	07S54	014W23	65	250	1234567
12065	0629	0700	46SE	BBC WS ENC Hau	Ascension	07S54	014W23	65	125	1234567
13810	0629	0700	46SE	BBC WS ENC Hau	Sao Tome	00N18	006E42	20	100	1234567
13580	0700	0800	46	BBC WS ENC Eng	Sao Tome	00N18	006E42	335	100	1234567
15260	0700	0729	46	BBC WS ENC Fra	Ascension	07S54	014W23	27	125	1234567
15400	0700	0800	46	BBC WS ENC Eng	Ascension	07S54	014W23	27	125	1234567
15490	0700	0800	47SW,52	BBC WS ENC Eng	Ascension	07S54	014W23	85	125	1234567
17530	0700	0800	48SW,53NW	BBC WS ENC Eng	Madagascar	18S48	047E36	310	250	1234567
17640	0700	0800	52SE,53SW,57N	BBC WS ENC Eng	Sao Tome	00N18	006E42	138	100	1234567
17830	0700	0729	47S,52N,52SE	BBC WS ENC Fra	Sao Tome	00N18	006E42	88	100	1234567
21470	0700	0800	47SW,52	BBC WS ENC Eng	S. Maria di Galeria	42N03	012E19	170	250	1234567
21510	0700	0730	47E,48NW	BBC WS ENC Ara	Dhabayya	24N11	054E14	250	250	1234567
21560	0700	0800	48SW,53NW	BBC WS ENC Eng	Madagascar	18S48	047E36	310	250	1234567
21630	0700	0800	52SE,53SW,57N	BBC WS ENC Eng	Madagascar	18S48	047E36	260	125	1234567
17720	0759	0900	41	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	315	100	1234567
21660	0759	0900	41	BBC WS ENC Eng	A'Seela	21N58	059E27	63	100	1234567
17810	0830	0900	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	35	250	1234567
21470	0830	0900	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	63	250	1234567
17810	0900	0930	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	35	250	1234567
21470	0900	0930	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	63	250	1234567
17810	0930	1000	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	35	250	1234567
21470	0930	1000	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	63	250	1234567
6195	1000	1200	49W	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	0	125	1234567
6195	1000	1200	51W,54	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	90	125	1234567
9410	1000	1200	43SE,44SW,49E	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	13	125	1234567
9410	1000	1200	51W,54	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	135	125	1234567
11855	1000	1100	51W,54	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	90	250	1234567
11945	1000	1200	49W	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	340	125	1234567
15640	1000	1100	43SE,44SW,49E	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	13	250	1234567
17810	1000	1030	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	35	250	1234567
21470	1000	1030	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	63	250	1234567
17810	1030	1100	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	35	250	1234567
21470	1030	1100	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	63	250	1234567
17745	1100	1700	48	BBC WS ENC Som	Dhabayya	24N11	054E14	225	250	17
17810	1100	1130	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	35	250	1234567
21470	1100	1130	40E,41NW	BBC WS ENC Pus	A'Seela	21N58	059E27	63	250	1234567
21630	1100	1600	46SE	BBC WS ENC Hau	Ascension	07S54	014W23	65	250	7
21660	1100	1530	48	BBC WS ENC Som	Dhabayya	24N11	054E14	220	250	17
11695	1200	1300	43E,44	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	13	125	1234567
15310	1200	1300	41,42SW	BBC WS ENC Eng	A'Seela	21N58	059E27	63	250	1234567
17535	1200	1230	37	BBC WS ENC Fra	S. Maria di Galeria	42N03	012E19	238	250	1234567
17640	1200	1230	46	BBC WS ENC Fra	Ascension	07S54	014W23	27	250	1234567
17790	1200	1300	41,42SW	BBC WS ENC Eng	A'Seela	21N58	059E27	80	250	1234567
25900	1200	1230	47S,52N,52SE	BBC WS ENC Fra	Madagascar	18S48	047E36	310	250	1234567
5875	1230	1300	44NE	BBC WS ENC Kor	Tinian Islands	15N03	145E36	329	250	23456
7530	1230	1300	44NE	BBC WS ENC Kor	Tinang 1	15N21	120E37	21	250	23456
11685	1300	1400	41,42SW	BBC WS ENC Eng	Kranji (Merlin)	01N25	103E44	315	250	1234567
15310	1300	1400	41,42SW	BBC WS ENC Eng	A'Seela	21N58	059E27	63	250	1234567
7465	1330	1400	49NW	BBC WS ENC Mya	Kranji (Merlin)	01N25	103E44	340	250	1234567
9585	1330	1400	49NW	BBC WS ENC Mya	Kranji (Merlin)	01N25	103E44	340	125	1234567
15325	1330	1400	49NW	BBC WS ENC Mya	Tinang 1	15N21	120E37	283	250	1234567
5970	1400	1500	40E,41NW	BBC WS ENC Prs	A'Seela	21N58	059E27	35	250	1234567
11995	1400	1500	40E,41NW	BBC WS ENC Prs	Kranji (Merlin)	01N25	103E44	315	125	1234567
13810	1400	1430	46SE	BBC WS ENC Hau	Sao Tome	00N18	006E42	0	100	23456
15420	1400	1600	48	BBC WS ENC Som	Dhabayya	24N11	054E14	225	250	7
15420	1400	1500	48	BBC WS ENC Som	Dhabayya	24N11	054E14	225	250	23456
17745	1400	1500	48	BBC WS ENC Som	Dhabayya	24N11	054E14	225	250	23456

21630	1400	1430	46SE	BBC	WS	ENC	Hau	Ascension	07S54	014W23	55	250	23456
21660	1400	1500	48	BBC	WS	ENC	Som	Madagascar	18S48	047E36	350	125	23456
25700	1400	1430	46SE	BBC	WS	ENC	Hau	S. Maria di Galeria	42N03	012E19	185	250	23456
5970	1500	1600	40E,41NW	BBC	WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
11800	1500	1600	48SW,53NW	BBC	WS	ENC	Eng	A'Seela	21N58	059E27	225	250	1234567
11995	1500	1600	40E,41NW	BBC	WS	ENC	Pus	Kranji (Merlin)	01N25	103E44	315	125	1234567
12025	1500	1700	30S,39NE,40	BBC	WS	ENC	Eng	Kranji (Merlin)	01N25	103E44	315	250	1234567
15310	1500	1530	47E,48NW	BBC	WS	ENC	Ara	Dhabayya	24N11	054E14	250	250	1234567
7355	1530	1600	44NE	BBC	WS	ENC	Kor	Tinang 1	15N21	120E37	21	250	23456
9390	1530	1600	44NE	BBC	WS	ENC	Kor	Duchanbe	38N40	068E50	72	250	23456
12095	1530	1600	44NE	BBC	WS	ENC	Kor	Kranji (Merlin)	01N25	103E44	25	250	23456
5970	1600	1630	40E,41NW	BBC	WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
7445	1600	2000	48SW,53NW	BBC	WS	ENC	Eng	Madagascar	18S48	047E36	320	250	1234567
11700	1600	1700	52SE,53SW,57N	BBC	WS	ENC	Eng	A'Seela	21N58	059E27	225	250	1234567
11995	1600	1630	40E,41NW	BBC	WS	ENC	Prs	Kranji (Merlin)	01N25	103E44	315	125	1234567
17700	1600	1830	46SE	BBC	WS	ENC	Hau	Ascension	07S54	014W23	55	250	7
17830	1600	1700	47SW,52	BBC	WS	ENC	Eng	Ascension	07S54	014W23	85	125	1234567
21630	1600	1700	52SE,53SW,57N	BBC	WS	ENC	Eng	Ascension	07S54	014W23	114	125	1234567
5970	1630	1700	40E,41NW	BBC	WS	ENC	Pus	A'Seela	21N58	059E27	35	250	23456
5970	1630	1700	40E,41NW	BBC	WS	ENC	Prs	A'Seela	21N58	059E27	35	250	17
7355	1630	1700	44NE	BBC	WS	ENC	Kor	Tinang 1	15N21	120E37	21	250	23456
9390	1630	1700	44NE	BBC	WS	ENC	Kor	Duchanbe	38N40	068E50	72	250	23456
11995	1630	1700	40E,41NW	BBC	WS	ENC	Pus	Kranji (Merlin)	01N25	103E44	315	125	23456
11995	1630	1700	40E,41NW	BBC	WS	ENC	Prs	Kranji (Merlin)	01N25	103E44	315	125	17
12095	1630	1700	44NE	BBC	WS	ENC	Kor	Kranji (Merlin)	01N25	103E44	25	250	23456
13860	1630	1700	48SW,53NW	BBC	WS	ENC	Kin	Dhabayya	24N11	054E14	225	250	23456
17745	1630	1700	48SW,53NW	BBC	WS	ENC	Kin	Madagascar	18S48	047E36	315	125	23456
5875	1700	1800	40E,41NW	BBC	WS	ENC	Prs	Erevan	40N10	044E30	100	300	1234567
5970	1700	1800	40E,41NW	BBC	WS	ENC	Prs	A'Seela	21N58	059E27	35	250	1234567
6195	1700	1900	30S,39NE,40	BBC	WS	ENC	Eng	A'Seela	21N58	059E27	320	250	1234567
7265	1700	2000	52SE,53SW,57N	BBC	WS	ENC	Eng	Madagascar	18S48	047E36	265	125	1234567
11735	1700	1800	40E,41NW	BBC	WS	ENC	Prs	Kranji (Merlin)	01N25	103E44	315	125	1234567
12025	1700	1900	30S,39NE,40	BBC	WS	ENC	Eng	Kranji (Merlin)	01N25	103E44	315	250	1234567
17745	1700	1830	48	BBC	WS	ENC	Som	A'Seela	21N58	059E27	225	250	17
17780	1700	1800	46	BBC	WS	ENC	Eng	Ascension	07S54	014W23	27	125	1234567
17830	1700	1900	47SW,52	BBC	WS	ENC	Eng	Ascension	07S54	014W23	65	125	1234567
21470	1700	1800	46	BBC	WS	ENC	Eng	Ascension	07S54	014W23	65	125	1234567
7355	1730	1800	44NE	BBC	WS	ENC	Kor	Tinang 1	15N21	120E37	21	250	23456
9390	1730	1800	44NE	BBC	WS	ENC	Kor	Duchanbe	38N40	068E50	72	250	23456
9540	1730	1750	48	BBC	WS	ENC	Amh	A'Seela	21N58	059E27	240	250	23456
11965	1730	1750	48	BBC	WS	ENC	Amh	Dhabayya	24N11	054E14	230	250	23456
12095	1730	1800	44NE	BBC	WS	ENC	Kor	Kranji (Merlin)	01N25	103E44	25	250	23456
15685	1730	1750	48	BBC	WS	ENC	Amh	S. Maria di Galeria	42N03	012E19	130	250	23456
9540	1750	1810	48	BBC	WS	ENC	Orm	A'Seela	21N58	059E27	240	250	23456
11965	1750	1810	48	BBC	WS	ENC	Orm	Dhabayya	24N11	054E14	230	250	23456
15685	1750	1810	48	BBC	WS	ENC	Orm	S. Maria di Galeria	42N03	012E19	130	250	23456
5875	1800	1900	40E,41NW	BBC	WS	ENC	Pus	Erevan	40N10	044E30	100	300	1234567
5970	1800	1900	40E,41NW	BBC	WS	ENC	Pus	A'Seela	21N58	059E27	35	250	1234567
9410	1800	2000	48SW,53NW	BBC	WS	ENC	Eng	Dhabayya	24N11	054E14	225	250	1234567
9750	1800	1830	53S	BBC	WS	ENC	Fra	S. Maria di Galeria	42N03	012E19	146	250	1234567
11735	1800	1900	40E,41NW	BBC	WS	ENC	Pus	Kranji (Merlin)	01N25	103E44	315	125	1234567
11875	1800	1830	37	BBC	WS	ENC	Fra	S. Maria di Galeria	42N03	012E19	230	100	1234567
13720	1800	1830	47S,52N,52SE	BBC	WS	ENC	Fra	Sofia	42N40	023E20	180	250	1234567
13790	1800	1830	46	BBC	WS	ENC	Fra	S. Maria di Galeria	42N03	012E19	210	250	1234567
15400	1800	1900	46	BBC	WS	ENC	Eng	Ascension	07S54	014W23	27	125	1234567
15490	1800	1830	46	BBC	WS	ENC	Fra	Ascension	07S54	014W23	27	125	1234567
17640	1800	1900	46	BBC	WS	ENC	Eng	Woofferton	52N19	002W43	165	125	1234567
9540	1810	1830	48	BBC	WS	ENC	Tir	A'Seela	21N58	059E27	240	250	23456
11965	1810	1830	48	BBC	WS	ENC	Tir	Dhabayya	24N11	054E14	230	250	23456
15685	1810	1830	48	BBC	WS	ENC	Tir	S. Maria di Galeria	42N03	012E19	130	250	23456
9685	1830	1850	48	BBC	WS	ENC	Amh	A'Seela	21N58	059E27	240	250	23456
11965	1830	1850	48	BBC	WS	ENC	Amh	S. Maria di Galeria	42N03	012E19	130	250	23456

9685	1850	1910	48	BBC WS ENC	Orm	A'Seela	21N58	059E27	240	250	23456
11965	1850	1910	48	BBC WS ENC	Orm	S. Maria di Galeria	42N03	012E19	130	250	23456
9890	1900	2000	52SE,53SW,57N	BBC WS ENC	Eng	Sao Tome	00N18	006E42	138	100	1234567
11810	1900	2100	47SW,52	BBC WS ENC	Eng	Ascension	07S54	014W23	65	125	1234567
15400	1900	2000	46	BBC WS ENC	Eng	Ascension	07S54	014W23	27	125	1234567
9685	1910	1930	48	BBC WS ENC	Tir	A'Seela	21N58	059E27	240	250	23456
11965	1910	1930	48	BBC WS ENC	Tir	S. Maria di Galeria	42N03	012E19	130	250	23456
9685	1930	2000	46SE	BBC WS ENC	Hau	Ascension	07S54	014W23	55	125	123457
9685	1930	2030	46SE	BBC WS ENC	Hau	Ascension	07S54	014W23	55	125	6
11660	1930	2030	46SE	BBC WS ENC	Hau	Ascension	07S54	014W23	65	125	6
11660	1930	2000	46SE	BBC WS ENC	Hau	Ascension	07S54	014W23	65	125	123457
17640	1930	2030	46SE	BBC WS ENC	Hau	Woofferton	52N19	002W43	165	125	6
17640	1930	2000	46SE	BBC WS ENC	Hau	Woofferton	52N19	002W43	165	125	123457
12095	2000	2100	46	BBC WS ENC	Eng	Ascension	07S54	014W23	27	125	1234567
11810	2100	2200	47SW,52	BBC WS ENC	Eng	Ascension	07S54	014W23	65	125	23456
12095	2100	2200	46	BBC WS ENC	Eng	Ascension	07S54	014W23	27	125	23456
3915	2200	2400	43SE,44SW,49E	BBC WS ENC	Eng	Kranji (Merlin)	01N25	103E44	0	250	1234567
5955	2200	2300	49W	BBC WS ENC	Eng	A'Seela	21N58	059E27	85	250	1234567
6195	2200	2400	49W	BBC WS ENC	Eng	Kranji (Merlin)	01N25	103E44	0	125	1234567
6195	2200	2400	51W,54	BBC WS ENC	Eng	Kranji (Merlin)	01N25	103E44	90	125	1234567
7465	2200	2400	43SE,44SW,49E	BBC WS ENC	Eng	Kranji (Merlin)	01N25	103E44	13	125	1234567
9440	2200	2300	51W,54	BBC WS ENC	Eng	Tinang 1	15N21	120E37	200	250	1234567
11695	2200	2300	43E,44	BBC WS ENC	Eng	A'Seela	21N58	059E27	60	250	1234567
9690	2300	2400	49W	BBC WS ENC	Eng	A'Seela	21N58	059E27	85	250	1234567
11825	2300	2400	51W,54	BBC WS ENC	Eng	Tinang 1	15N21	120E37	200	250	1234567

(HFCC)

U.S.A. - 7505 kHz WRNO New Orleans LA; 0320 UT on May 13; Poppish music to 0321:30 UT IDs, into Afro-LL(?)
pgm. S30. (Harold Frodge, Midland-MI-USA, WOR May 18)

9350 kHz WWCR Nashville TN; 2057-2101+ UT on May 16; W with cat in background talking about "pebble hard stools"
& "silky smooth stools". 2059:30 UT into Louie, Louie, "... we gotta go". WWCR ID at 2100:17 UT into "The Voice of
Evangelism w/David Langford. So entertaining, I forgot to write down the SIO !
(Harold Frodge, Midland-MI-USA, WOR May 18)

9975 kHz KVOH Voice of Hope, Rancho Simi CA; 0259-0301+ UT on May 15; EZL music at tune-in to 0300:03UT
full ID w/call, QTH, freq & addy; "Good News for Today" brief message into "In the Word" with Michelle. SIO=454.
(Harold Frodge, Midland-MI-USA, WOR May 18)

13845 kHz WWCR Nashville TN (pres); 1535 UT on May 16; Buries Brot. Stair in a dither shouting. SIO=3+53, // 9980
kHz WWCR (pres), S10. (Harold Frodge, Midland-MI-USA, WOR May 18)

15555/USB WJHR Milton FL (pres); 1525-1532+UT on May 16; En religious huxter on goat-slaying. SIO=354 w/several
DAs w/OC off. (Harold Frodge, Midland-MI-USA, WOR May 18)

17790 kHz Radio Africa via WRMI Okeechobee-FL (pres); 1529-1540+ UT on May 17; En acapella reigiditties; no
religitalkage. SIO=4+53+ fady. (Harold Frodge, Midland-MI-USA, WOR May 18)

WWCR Nashville A23 Schedule for the period June 01, 2023 to August 31, 2023:

WWCR-1 (100 kW, 46 degr)

0100-1100 3215 kHz

1100-2200 15825 kHz

2200-0100 6115 kHz

WWCR-2 (100 kW, 85 degr)

0000-1200 5935 kHz

1200-1500 7490 kHz

1500-2000 12160 kHz

2000-2400 9350 kHz

WWCR-3 (100 kW, 40 degr)

0000-1200 4840 kHz

1200-2400 13845 kHz

WWCR-4 (100 kW, 90 degr)

0000-0200 7520 kHz

0200-1200 5890 kHz

1200-2400 9980 kHz

<<https://wwcr.com/>> seems mostly up to date. (we)

15770 kHz WRMI repeater, Okeechobee-FL, USA / Power: 100 kW. On the air - Nostalgia on the radio. About the history of the Voice of Russia. May 28, 04.00-05.00 UT, Broadcast language: Russian. Program details: Identification: "This is the Voice of Russia" - "The Voice of Russia is speaking". A song about radio correspondents "Our right to be in love ... and on the long and on the medium, and on the shortest wave ...".

Pridnestrovian radio center. History and the present. The song "The thoughtful voice of Montana sounds on a short wave ..." in Russian and French. Continuation of the program about the Pridnestrovian radio center. The song "May is knocking at the heart" - Raisa Nemenova.

"Voice of Russia" {? 15770 kHz ?} for you on the air. The Voice of Russia station continues. About the program "Club DX" and its host Pavel Mikhailov-RUS. An excerpt from the transmission. Radio of Russia is the first world radio. Nostalgia and its broadcasts from music archives. The program from the archive is "Music Hall". Presenter and author Gleb Skorokhodov. The program includes songs performed by Maya Kristalinskaya. ...
(via Anatoly Klepov-RUS, RUSdx #1240 via wwdxc BC-DX TopNews June 4)

WBCQ's Radio Angela, which began broadcasting a little over a year ago, was a bold experiment in quality programming. It carried world music (including the last Greek music on shortwave after Greece itself stopped broadcasting on the sw bands), great literature read aloud, new music releases by independent artists, some of the best vintage music on any radio band, science and comedy. It avoided the political and religious programming about which so many shortwave listeners love to complain but which are also the bread and butter that keep most private shortwave stations alive.

The production standards were frequently nearly public radio quality even when not sourced from public radio. We also brought several new voices from around the world onto the shortwave bands who had never been there before. It was known from day one that its long term success would depend upon attracting an adequate amount of both listener contributions and program buyers outside of regular core hours.

Critically and artistically, Radio Angela was a great success, and many thanks to all who gave us public and/or private support of any kind. Financially, however, this has not proven to be viable. The airtime buyers didn't come, and neither did enough donors. Consequently, Radio Angela's last transmission as Radio Angela will be May 31 (June 1 0200-0412 UTC).

Some individual programs are likely to continue in some form on the WBCQ grid, my own individual flagship programs (From the Isle of Music and Uncle Bill's Melting Pot) will be going on hiatus for a least a month, possibly longer, on both 5130 and 7490, and my other shows will be discontinued altogether. This is a purely financial matter, and if we could find a nice wealthy philanthropist who loves shortwave, perhaps this wouldn't need to happen.

This is hardly the first quality venture on radio or tv to end this way - Radio Angela had more weekly broadcasts than the original Outer Limits television series to name but one example, and the roads of radio generally are littered with the corpses of worthy broadcasting concepts and stillborn projects. My thanks to Angela and Allan Weiner for going out on a limb and backing the project, to all the content providers for their hard work and excellence, to the technical staff, some of whom are no longer with us, and to those of you who cared that we were on the air.

Those who lament the religious and political programming that keep private shortwave stations alive are welcome to consider us a case study in what is likely to happen without those dollars. I obviously lack the right answer, but I have learned a great deal about the right questions.

(William "Bill" Tilford, Lafayette, IN-USA, wor May 30)

VANUATU - 7260 kHz R. Vanuatu back on the air again with anomaly. Radio Vanuatu, tuned-in at 0639 UT till tuned-out at 0811 UT on June 1. As Manuel and Lucio have also reported, RV back on the air after being silent on May 30 & 31. Today this frequency had a signal strength and readability usually associated with my good reception of 11835 kHz (harmonic); tuned-in to open carrier/dead air; 0653 UT, start of audio; 0657, "football" promo, etc.

0700-0716 UT, news/sports/weather in Bislama, with many words in English (item about French president making an announcement about climate change, etc.); Island songs; 0731+ UT, interview in Bislama about "sports"; didn't change

frequency as usual at 0759 UT to 3945 kHz, but anomaly by staying on 7260 kHz; checked again at 0845 UT and still on 7260 kHz; checked for harmonic signals on 14520 & 21780 kHz, but both totally clear of any signal. (Ron Howard-CA-USA, via WOR June 1)

VATICAN STATE - 17655 kHz USAGM VoA Portuguese (via Vatican Radio relay site Santa Maria di Galeria 17-18 UT): 1730 UT, just a trace, Portuguese service and only thing listed at this moment. Away from main shack, heard on 16' antenna, RS DX-402. Poor. May 31. (Rick Barton-Sun City-AZ-USA, WOR June 3)

15565 kHz Vatican Radio (via Santa Maria di Galeria site) at 1634 UT in English, with readings from 2 Corinthians then John 3. - Fair, June 3.
(Harold Sellers-BC-CAN, via Kiwi SDR at Bandung-INS SoEaAS via wwdxc BC-DX TopNews June 3)

VIETNAM - I was startled to see the new 400 kW transmitter at Phuoc Dinh on the east coast of the country, operating on 1071 kHz mentioned in the Update to WRTH 2023 International Broadcasts. Asiawaves has details of the VOV5 broadcasts in English and Mandarin. The clue is in mention of that (latter) language. In short, the Chinese have been sending their huge navy all over the South China Sea. The Spratly islands have no less than four nations claiming bits of it. Vietnam has control over the main island called Spratl(e)y.

Therefore, VOV5 is sending out the signal at 135 degrees to "persuade" Chinese sailors not to overstep their activities. Also, the idea is to serve Vietnamese civilians in those farflung islands. Fascinating stuff, hopefully to explain an unusual use of a transmitter.
(Dan Goldfarb, MW Masts io Group; via NZL DX Times Vol 75 #9, via wwdxc BC-DX TopNews June 5)

Editor's info desk was closed for this edition at 14:00 hours UTC on June 10th, 2023.

Please also see the "List of Broadcasts in German" (Hörfahrplan Deutsch) updated regularly on our WWDXC website.

Sources & Contributors:

- A-DX** - e-mail exchange - Austria
 - BCDX** - News Bulletin by Wolfgang Bueschel (**wb**) - Stuttgart - Germany
 - WOR (gh)** - Glenn Hauser's WORLD OF RADIO - Oklahoma - USA
 - Prof. Dr. Hansjörg Biener (hjb)** - Nuremberg - Germany
- Others as stated at contribution.

Abbreviations:

with name of station:

BC / bc = Broadcaster, Int. = International, R = Radio, tx = Transmitter, Vo = Voice of, QRG = frequency

Location of transmitters with frequency:

Al = Aligarh/India, ALB = Albania, Ban = Bangalore, Be = Beijing/China, Bib = Biblis/DL, BOT = Botswana, CHN = China, CLN-TRM = Sri Lanka Trincomalee, Du = Dushanbe/TJK, ERV (ARM) = Erivan/Armenia, F = Issoudun/France, Fl = Florida/USA, HAB = Habana/Cuba, Ho = Hohhot/CHN, HRI = WHRI Cypress Creek/USA, Jin = Jinhua, Kash = Kashgar/CHN, Ka = Kingsway (Delhi), Kh = Khampur (Delhi), KII - Kall/DL, KOR = (South) Korea, Ku = Kununurra/Aus, Kun = Kunming/CHN, KWT = Kuwait, Lam = Lampertheim/DL, MDA = Moldavia, MDG = Madagascar, MNG = Mongolia, MRA = Northern Marianas, N = Nauen/DL, Nn = Nanning/CHN, OM = Oman, Pan = Panaji/India, Row = Rohrbach Waal/DL, RUS = Russia incl. Sibiria, SAI = Saipan (MRA), SNG = Singapur, STP = Sao Tomé, SWZ = Swaziland (ESWATINI), SZG = Shijazhuang/CHN, TH = (NAK) Nakhon Sawan/Thailand, TIN = Tinian (MRA), TJK = Tajikistan, TWN = Taiwan, UAE = Al Dubbaya/ United Arab Emirates, Ur = Urumchi/CHN, Wil = Winsen/Luhe/DL, Wof = Woofferton/GB, Xi = Xian/CHN, Ya = Yamata/Japan.

Mostly within round brackets target areas as known:

Af = Africa, Am = America, As = Asien, Aus = Australien; Eu = Europe, FE = Far East, ME = Middle East, OC / Pac = Pacific Region; C = Central, E = East, N = North, S = South, W = West

Languages:

Ar Arabic - Ch Chinese - Du Dutch - E, En English - F French - G, Ge German - Gr Greek - I Italian - J Japanese - K Korean - P Portuguese - R Russian - Sp, Spa Spanish - Turk Turkish - VN Vernacular

Technical hint with frequency (QRG):

(* /drm) = Digital Radio broadcast (DRM) v = variable irr / # = irregular / technical problems

/USB = upper sideband, /LSB = lower sideband, alt.: (QRG) = alternative frequency

Editor:

Walter Eibl (we)

Email: <we@wwdx.de> or <we@kwrs.de>

Used equipment:

Receiver: ICOM IC-R70 communications receiver (no modification)

Antennas: Hamtronic HT504 selective active antenna, in roof window ca. 15 m above ground

Situation: Herzogenaurach / Germany; 49.567/10.917; 310 m NN

mostly monitoring via WORLD WIDE WEB.

Maggy Akerblom - more than a Voice at Radio Canada International



... Sadly, we mark the passing of Maggy Akerblom, formerly of Radio Canada International's German section, and former head of RCI's Audience Relations Department. Maggy was passionate about her roles in RCI, and just as passionate for the RCI itself. We had the opportunity here in Montreal to visit and speak with Maggy regularly, and to work very closely with her as a part of the lobbying efforts to attempt to restore full RCI services. She will be deeply missed by family, friends and colleagues.

Obituary – Montreal Gazette – June 3, 2023

It is with profound sadness that we announce the passing of Maggy Akerblom on May 25, 2023.

Born in 1940 in Opladen, Germany, and having studied Journalism at the Freie Universität Berlin, she immigrated to Canada in 1966 and from then

on called Montréal her home. For many years she was a beloved and award-winning producer-announcer at Radio Canada International, the German Voice of Canada to the World. For over 50 years she also played a crucial part in the now-defunct Deutsches Theater Montreal, where she played leading roles in many of their stage productions. Upon her retirement from RCI she contributed to the Kanada Kourier, as well as volunteering at various charitable organisations. Maggy was also an active committee member of the German Society of Montreal.

.....

A very sad note to begin with this month. Many of you that were around during the heydays of Radio Canada International, and those who were actively involved in the lobbying to keep RCI on the air, will remember Maggy Akerblom. Maggy was a member of the German language service of RCI for many years. She also worked in the Audience Relations department for a number of years. She was front and centre fighting against the cuts to RCI. Maggy passed away on May 23rd. We pay tribute to her in this month's Messenger.

WHAT`S NEWS

Ed. Sheldon Harvey

For many years Maggy Akerblom was a beloved and award-winning producer-announcer at Radio Canada International's German language service. Many RCI listeners may have also had contact with Maggy during her time as head of the Audience Relations department at RCI.

When the CBC International Service (the Voice of Canada) began broadcasting on February 25, 1945,

German was one of languages chosen to broadcast in, together with English and French.

RCI underwent a major restructuring on March 25, 1991. Six of the station's 13 languages were discontinued – including the German service. All RCI produced programming was dropped except for newscasts.

When RCI was hit with massive cuts to its services in 1991 some of the RCI staff went into action. Maggy Akerblom, together with Wojtek Gwiazda, and others, formed a coalition of employees and supporters to pressure the government to restore full funding. Within days after the cuts were announced, they demonstrated outside RCI's offices and, in Ottawa, called press conferences and besieged the media. The Coalition mobilized listeners, who wrote letters and sent faxes to the government and the CBC, demanding that RCI be returned to its former self. Maggy Akerblom, at the time in charge of audience relations at RCI, played a major role and spent countless hours making phone calls, sending faxes and responding to inquiries.. "Countless Canadians came out of the woodwork," she says. "They had twice the impact of the people worldwide." After literally decades of efforts to bring RCI back as an important and respected broadcaster, only a shell of the service exists today online. Much of the programming is modified and, in some cases, translated versions of Radio-Canada domestic programming.

Many long-time listeners of RCI remember Maggy for her years of service to RCI, and for her dedicated efforts in an attempt to return RCI to some semblance of its former self. We join with friends around the world, in particular those listeners to the fondly remember German language service in which Maggy Akerblom played such an integral part.

(CIDX Messenger items, June 2023)

Czech Radio turns 100! The first European continental broadcaster has a rich history

100 years ago, Czech Radio's story began. On May 18th 1923, just outside of Prague, it entered into the annals of history as the very first continental European broadcaster. All throughout this year, Czech Radio not only celebrates its legacy established a whole century ago, but also looks forward with the slogan "100 years is just the beginning."

On May 18th 1923, what was then still a private company named Radiojournal sent its inaugural broadcast into the airwaves in the late evening of that fateful May night. This first broadcast, mostly consisting of music, reached listeners via a transmitter located by the Kbely airport just outside of Prague and was created in a tent borrowed from the Scouts. Inside this humble makeshift studio, radio enthusiasts, technicians and musicians gathered to create magic. They did not have much but they did have the earliest radio equipment and a carpet laid across the grass to support an elegant piano, its wheels gradually sinking into the soil. And so, a mere six months after the BBC, broadcasting on the mainland began in the Czech lands, the heart of Europe.

Much has changed since then. Czech Radio is now a modern public service media institution, and with a solid floor underfoot. It offers an extensive array of content across 25 stations, via various formats, published on several multimedia platforms and created with the latest technology. Yet celebrating 100 years is necessarily about looking back. As Czech Radio Director General René Zavoral explains, it is "a time when we are recapitulating important past moments, revisiting our history and remembering outstanding radio broadcasting." Thus, all year, throughout its various celebratory events and activities, Czech Radio commemorates its historical milestones.

Throughout the tumultuous decades of the 20th century, Czechoslovak Radio (later Czech Radio) was not only influenced by what was going on in the country and the world, but indeed played an active role in key historical events. In 1933, the broadcaster moved into the newly-built radio building at 12 Vinohradská Street, where it found a permanent home - and home is worth defending.

The Nazi occupation of 1939 brought censorship and propaganda to Czech Radio. Nevertheless, it was a broadcast from the Radio itself that ignited the Prague Uprising, which began on May 5th 1945. The insurrectionary broadcasts began early in the morning and were later followed by explicit calls for

resistance. What ensued was the bloody Battle for the Radio, which lasted for several days, until liberation on May 9th. Brave Czech patriots - radio workers, soldiers, policemen and other rebels - gave their lives during this battle, and thus ensured that a free broadcast continued throughout the uprising, an unprecedented and unmatched feat in any of the other cities under Nazi occupation.

This was not the last time Czech Radio would have to fight to defend its home and its broadcasting - nor the last time the country would face unfreedom. After the victory of the Communist party in the parliamentary elections of 1946, Czechoslovakia quickly became a mere satellite state of the Soviet Union and Czech Radio a tool of state propaganda. The situation improved in 1968, when reform communists began to implement "socialism with a human face." Censorship was lifted and people were suddenly able to speak openly and critically - those at Czech Radio were no exception. Unfortunately, the relative freedom was short-lived.

In August of 1968, the Warsaw Pact invasion put an end to any hopes for lasting reforms. As the Soviet Army rolled its tanks into the country and through the streets of Prague, Czech Radio was once again the voice of the nation. It continued to broadcast a steady stream of uncensored information about the invasion and urged the public to stay calm and engage only in non-violent forms of resistance to prevent bloodshed. As the tanks neared the radio building, hundreds of Prague citizens came to defend it. After a few days, the invaders managed to seize control of the building, but radio personnel worked tirelessly to ensure a free broadcast continued from hidden locations. The Soviets quickly took control of the Communist party, the government, newspapers and television. Only the Radio remained as the nation's last source of unbiased information for several more weeks, until full censorship was reinstated.

Today, this moment in history and its lesson feel eerily timely. The recent Russian invasion of Ukraine is a tragic reminder that democracy and the free and independent media needed to maintain democracy are worth fighting for. Czech Radio has been a strong supporter of Ukraine from the very beginning of the war. Not only does Czech Radio rebroadcast Ukrainian public service radio UA:PBC to Ukrainians living in the Czech Republic, but the two media organizations signed a cooperation agreement earlier this year, and Czech Radio also produces content in Ukrainian and recently launched a new Ukrainian website offering news, culture and practical information.

Both Ukraine's fight for freedom and Czech Radio's 100-year celebrations bring to mind once again the events of 1989 - the Velvet Revolution - the latest historical milestone in Czech Radio history. Student demonstrations, at first brutally suppressed, swelled into the nationwide revolution. Soon, the public expressed their distaste for the limited and biased content of broadcasting right outside the radio building. And so, for the first time since 1968, free and uncensored journalism returned to the air. What was then still Czechoslovak Radio joined the nationwide strike and began to air forbidden works and voices. The Radio was no longer a tool for tyrants, but a medium of public service and objective information.

Czech Radio's centennial celebrations are about honoring the freedom won, but also ensuring its continuity. As the slogan of Czech Radio's 100th year pledges, "100 years is just the beginning." A retrospective informs and inspires how to look ahead. Czech Radio hopes to use the opportunity of its anniversary to launch another century of new programming and technological innovations, to support the position of Czech Radio on the media market and to continue to fulfill its public service mission with resilience and forward-thinking.

After all, public service is the core Czech Radio. Its listeners, old and new, are its raison d'être. Celebrating 100 years of Czech Radio is also about celebrating its past, present and future listenership. In the words of Director General René Zavoral:

"For a hundred years, radio has educated, informed, entertained and broadened horizons. Over the course of its existence, it has found an important place in the lives of several generations of listeners, many of whom it has accompanied since early childhood. Czechoslovak Radio, now Czech Radio, has had a long and varied journey, during which it has played an important role in the history of our country. I am delighted that, at 100 years old, it is the most trusted medium in the eyes of the public in the Czech Republic."

(<<https://www.czech.radio/czech-radio-turns-100-first-european-continental-broadcaster-has-a-rich-history-8994609>>)

100 years of radio in Kolkata, and we didn't even notice!

"Hello, hello the Statesman. Speaking from Barrackpore Race Course." From all recorded accounts, this was the first wireless message that went out from Calcutta, on March 12, 1922. The technology behind the message came from the Marconi Marine Wireless Company, which had opened an office in the city as far back as 1912, shifting to Temple Chambers near Calcutta High Court in 1918 to cater to vessels belonging to the British East India Steam Navigation Company that required wireless sets on board.

By that yardstick, radio in Kolkata is already well past its centenary, though the occasion was probably not as widely noticed as it could have been. So World Radio Day, declared on this day by UNESCO in 2011, is a good time to look back on a century-old journey. And of the many names that made the journey a reality, two ought to stand out - John Stapleton and Dr Sisir Kumar Mitra.



Given that the world's first commercial broadcasting station - PCGG in The Hague, the Netherlands - began broadcasting only on November 6, 1919, Calcutta was certainly not far behind the times. A year earlier, Stapleton had arrived in the city as director of the Marconi Company. Few people know that he was also the man who actually set up the wireless system on board the ill-fated Titanic in 1912, which helped save hundreds of lives when the legendary ship struck the legendary iceberg. Post-1922, his wife Myrtle, a trained vocalist, delivered the first musical performance to be broadcast on the radio in Calcutta.

On the other hand, 1925 was the year in which Dr Mitra, an expert on spectroscopy, began using his own laboratory in the University of Calcutta's Science College to broadcast music, poetry, and stories through a wireless transmitter. Some accounts claim that the inaugural musical performance for

Dr Mitra's radio centre came from Hirendra Kumar Basu, who sang Dwijendralal Roy's iconic composition 'Oi Mahasindhur Opar Theke'.

Dr Mitra was associated with the Bengal Radio Club, and had gained first hand experience of global developments in radio technology on a working trip to Paris. So enthused was he that on his return to Calcutta, he persuaded Sir Ashutosh Mukhopadhyay, the redoubtable vice-chancellor, to include the study of wireless technology as a postgraduate course in the Calcutta University curriculum.

The history of commercial radio in both Kolkata and India has been widely written about, though the contributions of pioneers such as Sisir Kumar Mitra and John Stapleton have been largely under-reported. Suffice it to say that in 1926, when the BBC sent C.C. Wallis on a fact finding mission to determine the viability of commercial radio broadcasts in Calcutta, it was Stapleton who assisted in the setting up of BBC's first experimental studio at Temple Chambers, which morphed into the privately owned Indian Broadcasting Company (IBC) in 1927, with its own premises at 1, Garstin Place. At 6.00 pm on August 26 that year, Bengal Governor Sir Stanley Jackson inaugurated the first official transmission from IBC's Kolkata station.

By 1932, however, IBC was bankrupt and taken over by the government. This was to become a permanent arrangement, and All India Radio or Akashvani was to shift to its permanent home in Akashvani Bhavan in 1958. However, Stapleton remained with AIR Kolkata as consultant well past its formative years, and was awarded the Order of the British Empire for his services in 1941.

According to the memoirs of Stapleton's son Basil Gerald Stapleton, even when his father retired from service and settled in South Africa, he would swear fluently in 'Hindustani' whenever he lost his temper!

Nostalgia is important not merely because it enables us to indulge in our fondness for the past, but also because it helps us remember the names that matter. So here's hoping the coming century will remember John Stapleton and Sisir Kumar Mitra.

(Source: <<https://www.getbengal.com/details/hundred-years-of-radio-in-kolkata-and-we-didn%E2%80%99t-even-notice>> via Alokesh Gupta, New Delhi)



DX LOGBOOK

Logs around the clock

by Ashok Kumar Bose, 106 Aspermont Crescent, Brampton, Ontario, L6P 3Z3, Canada
E-Mail: <logbook@wwdxc.de>

MEDIUMWAVE BAND

Frequency	UTC	SIO	ITU	Radio Station	Language	Programme Details	Date	Rep.
792.0	0048	354	CZE	Radio Dechovka	Czech	Czech, Jub100CR bc, ID	1805	SG
963.0	1930	343	TUN	RTCI Tunis	German	D, IS, ID, MX, rpt	2905	SG
999.0	2020	454	MDA	TWR via Kishinev	Russian	R, ID, rpt Ukraine war	3005	SG
1233.0	2128	354	CZE	Radio Dechovka	Czech	Czech, ID, drama bc	1805	SG
1386.0	2100	454	LTU	R. Ukraine via Viesintos	Ukraine	Ukraine, rpts, ID, rpts	3005	SG

SHORTWAVE BANDS

Frequency	UTC	SIO	ITU	Radio Station	Language	Programme Details	Date	Rep.
3955.0	1800	454	D	Radio DARC via Ch292	German	ID, Afu; Technik; Pop	0405	SG
3955.0	1900	454	D	RON via Ch292	German	ID, Jub7KW-Musiklotto	0605	SG
3955.0	2000	454	G	KBS-WR via WOF	German	D, ID, NX, HBF	1205	SG
3955.0	2100	454	D	C.M. Obrecht via Ch292	German	D, ID, ann, Rockmusik	0505	SG
3985.0	2200	454	D	Eifeler R. Tage via Kall	German	D, ID, Radionacht	1205	SG
3985.0	1800	353	D	RSI via Kall	French	F, ID, NX, rpts, MX	0505	SG
3995.0	0430	353	D	HCJB-Weenermoor	German	D, ID, Medienmagazin	2005	SG
5900.0	0240	454	BUL	TOM via Kostinbrod	English	E, ID, salvation bc	0106	SG
5900.0	1900	454	BUL	RTI via Kostinbrod	German	D, ID, NX, Taiwan 2.0	0106	SG
5905.0	2000	454	D	DWD Pinneberg	German	D, ID, Seewetter	3005	SG
5920.0	0930	252	D	HCJB-Weenermoor	German	D, ID; Medienmagazin	2705	SG
5920.0	2000	454	D	R. ZP 30 via Weenermoor	German	D, ID, NX, Beiträge	3005	SG
5925.0	0300	353	BOT	VOA-Relay	English	E, ID, NX, rpts	2005	SG
5930.0	0245	454	DNK	WMR Bramming	English	E, LA-Pop, ID, LA-Pop	0106	SG
5935.0	0230	353	USA	WWCR	English	E, ID, ann, bible bc	0106	SG
5945.0	1830	554	TUR	TRT	English	IS, ID, NX, press, MX	3105	SG
5950.0	0100	353	USA	Texas Radio Shortwave	English	ID, Austin MX festival	2805	SG
5950.0	0330	354	USA	TOM via WRMI	English	E, ID, ann, bible bc	2005	SG
6000.0	0300	454	CUB	RHC	English	E, ID, NX, ID, rpt	0106	SG
6000.0	0440	353	CUB	RHC	English	E, rpt, ID, MX, rpt	2005	SG
6005.0	0730	353	D	Eifeler R. Tage via Kall	German	D, Rockpop, ID, TA	1405	SG
6005.0	1030	342	D	RSI via Kall	English	E, ID, NX, rpts, MX	2805	SG
6005.0	1130	343	D	RSI via Kall	Spanish	S, ID, Magazin, MX	2605	SG
6005.0	1200	343	D	RSI via Kall	German	D, ID, NX, MX, rpt	2605	SG
6005.0	1900	454	BUL	RTI via Kostinbrod	French	F, ID, NX, MX, rpts	2605	SG
6030.0	0340	454	USA	Radio Marti	Spanish	S, ID, ann, MX, ID, NX	3105	SG
6055.0	0900	444	AUT	Radio DARC via ORS	German	ID, Afu; Technik; Pop	1405	SG
6055.0	1030	454	D	Ev Missionsgemeinden	German	D, IS, ID, Lied, Predigt	2105	SG
6070.0	0600	454	D	RNI via Ch292	German	D, ID, adr, Goldrausch	1305	SG
6070.0	0700	454	D	SuperClan R. via Ch292	English	E, ID, Rockpop	2905	SG
6070.0	0800	443	D	RNI via Ch292	German	D, ID, adr, Goldrausch	1405	SG
6070.0	0800	353	D	Radio City via Ch292	English	E, ID, cars, Rockmusic	2705	SG

6070.0	0800	454	D	Channel 292	German	ID, Rock, Eigenwerbung	2905	SG
6070.0	0900	343	D	Europaradio via Ch292	Multiling.	Multiling., ID, talk, pop	1305	SG
6070.0	0900	353	D	Radio DARC via Ch292	German	ID, Afu; Technik; Pop	1405	SG
6070.0	1100	443	AUT	SMRD via ORS	German	ID, Daniel Italo Disco	1405	SG
6070.0	1500	251	D	SMRD via Ch292	German	D, ID, Wdh Tina Turner	2005	SG
6070.0	1700	454	D	Europaradio via Ch292	Multiling.	D, ID, Kurz-NX, Popmx	0905	SG
6070.0	1800	454	D	PowerRumpel via Ch292	German	D, ID, Rockpop	1405	SG
6070.0	1800	454	D	Jake FM via Ch292	German	D, ID, Rockpop	2805	SG
6070.0	1900	454	D	Jake FM via Ch292	German	D, ID, Rockpop	2805	SG
6070.0	1900	454	D	Channel 292	English	E, Rockpop, ID	1405	SG
6080.0	0330	453	BOT	VOA-Relay	English	E, ID, rpt Ukraine	3105	SG
6095.0	0800	554	D	Welle 370 via Nauen	German	D, IS, ID, Funkerberg	0705	SG
6095.0	1100	454	D	SMRD via Nauen	German	D, ID, ann, Zeitreise	0105	SG
6105.0	0300	454	F	NHK-World Radio Japan	Japanese	J, ID, NX, rpts, MX	0206	SG
6115.0	0758	353	D	SE-TA2 via Gera	German	D, IS, ID, Rockpop	0405	SG
6130.0	0645	454	HOL	Radio Europe	English	E, Rockpopoldies, ID	1205	SG
6140.0	0800	554	AUT	Welle 370 via ORS	German	D, IS, ID, Funkerberg	0705	SG
6160.0	0925	454	D	Shortwave Radio Winsen	German	ID, AGDX Programm	2805	SG
6165.0	0300	343	TUR	TRT	English	E, IS, ID, NX, MX, rpt	3005	SG
6170.0	0315	454	HOL	Radio Europe	English	E, Pop, ID, ann, LA-Pop	0106	SG
6180.0	2000	454	D	DWD Pinneberg	German	D, ID, Seewetter	3005	SG
6185.0	0900	453	HOL	Radio Classic Sunday	English	E, Rockpop, ID	2805	SG
7275.0	0300	554	TUR	TRT	English	E, IS, ID, NX, MX, rpt	3005	SG
7290.0	1820	454	ROU	IRRS via Saftica	English	C&W, ID, medical rpt	0106	SG
7315.0	0420	554	CVA	Radio Tamazuj	Arabic	A, ID, afropop, ID, ann	2005	SG
7330.0	1000	554	AUT	Radio Joystick	German	D, IS, ID, C-P-Show	0705	SG
7335.0	0340	453	USA	Radio Marti	Spanish	S, ID, ann, MX, ID, NX	3105	SG
7375.0	0410	443	G	VOA-Relay	English	E, rpt, ID, rpt Nigeria	2005	SG
9330.0	0300	454	USA	WBCQ-WLC Radio	French	F, IS, ID, WLC bc	0106	SG
9330.0	0500	454	USA	WBCQ-WLC Radio	English	E, ID, ann, bible bc	2005	SG
9400.0	0645	454	BUL	TOM via Kostinbrod	English	E, ID, salvation bc	1105	SG
9410.0	1945	453	EGY	Radio Cairo	German	D, ID, ann, rpt Handel	3005	SG
9440.0	2115	454	EGY	Radio Cairo	English	E, ID, MX, ann, NX	3005	SG
9480.0	1925	454	CHN	CRI	French	F, MX, ID, rpt	3005	SG
9490.0	1200	454	ROU	RRI	Romanian	Romanian, IS, ID, rpts	2105	SG
9490.0	1900	454	BOT	VOA-Relay	French	F, ID, NX, rpts, MX	3105	SG
9500.0	0400	554	ROU	R. Romania Actualidad	Romanian	Romanian, ID, NX, MX	2105	SG
9510.0	0940	443	ROU	Country Radio via IRRS	English	E, country music, ID	1405	SG
9510.0	1115	454	ROU	EGR via IRRS	English	E, bible rpt, ID, gospel	2105	SG
9510.0	1129	454	ROU	EGR via IRRS	English	E, ID, gospel, rock	2105	SG
9570.0	1800	444	ROU	RRI	German	D, IS, ID, NX, MX, rpts	0106	SG
9610.0	1230	352	D	SMRD via Nauen	German	D, ID, Wdh Italo Disco	2005	SG
9620.0	1845	454	IND	AIR	Arabic	A, ID, ann, MX, rpt	3005	SG
9620.0	1930	454	IND	AIR	French	F, IS, ID, ann, MX, rpt	0106	SG
9670.0	0800	251	D	Radio City via Ch292	English	E, ID, cars, Rockmusic	2705	SG
9670.0	1000	251	D	R. Carpathia via Ch292	English	E, less signal peaks	2105	SG
9700.0	0530	554	ROU	RRI	English	E, IS, ID, NX, rpt, MX	1005	SG
9700.0	0600	454	ROU	RRI	German	D, ID, NX, rpts, Musik	1005	SG
9705.0	2000	554	CVA	Vatican Radio	English	IS, ID, NX, Africa Sce	3005	SG
9705.0	2030	554	CVA	Vatican Radio	French	IS, ID, NX, Africa Sce	3005	SG
9710.0	0809	454	CVA	Vatican Radio	Romanian	IS, ID, Liturgy	1405	SG
9730.0	2130	353	VTN	VOV	English	E, ID, NX, rpts, Musik	3005	SG
9730.0	1900	554	CHN	CRI	Portuguese	P, IS, ID, trad MX	1005	SG
9730.0	2000	353	VTN	VOV	German	D, ID, NX, rpt, HBF	1005	SG
9740.0	2200	554	ROU	RRI	English	E, IS, ID, NX, MX, rpt	3005	SG
9770.0	0540	554	TUR	TRT	Turkish	MX, ID, rpt, MX	0905	SG
9840.0	1730	454	TUR	TRT	German	ID, NX, Interviewecke	1605	SG
9850.0	0300	454	ROU	RRI	English	E, IS, ID, NX, rpt, MX	3105	SG
9875.0	2030	443	TUR	TRT	English	IS, ID, NX, press, MX	3105	SG
9880.0	1930	454	TUR	TRT	French	IS, ID, NX, press, MX	0206	SG
9910.0	1515	343	MRA	RFA-Relay	Korean	Korean, ID, rpts	0205	SG

9920.0	1830	454	THA	RTWS	English	E, IS, ID, NX, rpt, MX	3005	SG
9920.0	1930	454	THA	RTWS	Thai	Thai, IS, ID, NX, MX	3105	SG
9940.0	1905	454	SWZ	TWR Africa Manzini	Lingala	Lingala, IS, ID, bible bc	3005	SG
9955.0	0300	252	USA	RPI via WRMI	English	ID, ann, NX, rpts, MX	3105	SG
9990.0	1530	343	MRA	RFA-Relay	Korean	Korean, ID, rpts	0205	SG
10000.0	1910	353	USA	WWV-WVVH	English	E, Time signals, IDs	3005	SG
11600.0	0645	454	BUL	TOM via Kostinbrod	English	E, ID, bible bc, ID, adr	1105	SG
11640.0	2000	343	MLI	CRI	English	E, ID, NX, rpts	2805	SG
11650.0	0820	454	ROU	RRI	Romanian	Report festival, ID	1405	SG
11650.0	1000	554	ROU	RRI	French	F, IS, ID, NX, rpt, MX	2105	SG
11650.0	2200	554	ROU	RRI	English	E, IS, ID, NX, MX, rpt	3005	SG
11670.0	2200	443	E	REE	English	E, ID, NX, rpts	2504	SG
11700.0	2145	454	F	RFI	French	F, ID, rpt cultur Cannes	3005	SG
11725.0	1930	454	NZL	Radio New Zealand	English	E, TA, ID, NX, sports	3005	SG
11770.0	2000	554	CHN	CRI	English	E, ID, NX, rpts	2805	SG
11800.0	2200	554	ROU	RRI	English	E, IS, ID, NX, MX, rpt	3005	SG
11810.0	2100	444	ASC	BBC-WS-Relay	English	E, ID, rpts Ukraine	3005	SG
11850.0	2030	554	ROU	RRI	English	E, IS, ID, NX, MX, rpt	3005	SG
11870.0	2000	554	CVA	Vatican Radio	English	IS, ID, NX, Africa Sce	3005	SG
11870.0	2030	554	CVA	Vatican Radio	French	IS, ID, NX, Africa Sce	3005	SG
11885.0	2030	444	VTN	VOV	French	F, ID, NX, rpt, MX	0106	SG
11885.0	2130	454	VTN	VOV	English	ID, ann, NX, rpts, MX	3005	SG
11945.0	2100	342	MRA	RFA-Relay	Korean	Korean, IS, ID, rpts	0905	SG
11955.0	2030	443	AUT	AWR-Relay	French	F, IS, ID, bible bc	3105	SG
11985.0	2100	443	MRA	RFA-Relay	Korean	Korean, IS, ID, rpts	0905	SG
12095.0	2000	454	ASC	BBC-WS-Relay	English	E, ID, NX, rpts	2805	SG
13575.0	1200	454	CHN	CRI	Russian	R, IS, ID, ann, MX, rpt	0505	SG
13580.0	1059	242	TJK	RFA-Relay	Tibetan	Tibetan, IS, ID, ann, rpts	0505	SG
13630.0	2000	343	MLI	CRI	English	E, ID, NX, rpts	2805	SG
13635.0	0820	454	TUR	TRT	Turkish	MX, ID, rpt, MX	2005	SG
13655.0	0830	454	TUR	TRT	Italian	I, IS, ID, NX, MX, rpt	0106	SG
13760.0	1800	554	KRE	Voice of Korea	English	E, IS, ID, NA, NX, rpt	3005	SG
13760.0	1900	554	KRE	Voice of Korea	Spanish	S, IS, ID, NA, NX, rpt	3005	SG
13760.0	2000	554	KRE	Voice of Korea	French	F, IS, ID, NA, NX, rpt	3005	SG
13760.0	2100	454	KRE	Voice of Korea	English	E, IS, ID, NA, NX, rpt	3005	SG
13790.0	0340	454	ALG	Ifrikiya FM	French	F, AfroPop, ID, AfroPop	0106	SG
13790.0	0400	433	MDG	BBC-WS-Relay	Somali	Somali, ID, NX, rpts	0106	SG
13790.0	0422	454	ALG	Ifrikiya FM	French	F, Ids, talks on Mode	0106	SG
13800.0	0645	454	BUL	TOM via Kostinbrod	English	E, ID, bible bc, ID, adr	1105	SG
13830.0	1630	443	MDG	Vatican Radio	English	E, IS, ID, NX, rpts	0905	SG
15110.0	0845	443	ALG	Ifrikiya FM	French	F, ID, talk, chanson	0106	SG
15130.0	1100	554	ROU	RRI	English	E, IS, ID, NX, rpt, MX	2105	SG
15145.0	0800	353	AUT	AWR-Relay	French	F, IS, ID, bible bc	1205	SG
15150.0	1000	554	ROU	RRI	French	F, IS, ID, NX, rpt, MX	2805	SG
15185.0	0715	454	CVA	VOA-Relay	Hausa	Hausa, MX, ID, rpt	0905	SG
15200.0	0630	454	ROU	RRI	Arabic	A, ID, NX, Rock, ID, rpt	1105	SG
15220.0	0700	454	D	AWR-Relay	Arabic	A, IS, ID, rel bc	1205	SG
15235.0	1030	454	TUR	TRT	Uzbek	Uzbek, IS, ID, NX, MX	2805	SG
15245.0	1900	554	KRE	Voice of Korea	Spanish	S, IS, ID, NA, NX, rpt	3005	SG
15245.0	2000	554	KRE	Voice of Korea	French	F, IS, ID, NA, NX, rpt	3005	SG
15245.0	2100	453	KRE	Voice of Korea	English	E, IS, ID, NA, NX, rpt	3005	SG
15260.0	0720	454	ASC	BBC-WS-Relay	French	F, MX, ID, rpt	1205	SG
15285.0	0800	454	TUR	TRT	Georgian	IS, ID, NX, Pop	2905	SG
15300.0	0830	454	F	RFI	French	F, ID, rpt Africaine	2005	SG
15320.0	0900	454	F	RFI	French	F, TA, ID, rpt, ID	0106	SG
15320.0	1100	454	ROU	RRI	English	E, IS, ID, NX, rpt, MX	2105	SG
15335.0	0830	454	CHN	CRI	Russian	R, rpt, ID, sport, MX	2905	SG
15350.0	1130	554	TUR	TRT	German	D, IS, ID, NX, HBF	2705	SG
15460.0	1345	454	AUS	Reach Beyond	English	E, ID, drama, ID, adr	0905	SG
15490.0	1300	433	TJK	RFA-Relay	Tibetan	Tibetan, ID, ann, rpts	0905	SG

15520.0	2100	554	E	REE	Spanish	S, ID, rpt hospitalo	3005	SG
15575.0	1300	252	KOR	KBS-WR Kimjae	English	ID, ann, NX, rpts, MX	0405	SG
15580.0	2000	454	BOT	VOA-Relay	English	E, ID, NX, rpts Africa	0905	SG
15595.0	1130	554	CVA	Vatican Radio	English	E, IS, ID, Messe	2605	SG
15770.0	0440	454	USA	Radio Liberty via WRMI	Russian	R, rpt Ukraine, ID, rpt	3105	SG
15770.0	0825	454	USA	TOM via WRMI	English	E, ID, gospel, rel bc	2905	SG
17615.0	0500	454	CHN	CRI	German	D, IS, ID, trad MX only	2105	SG
17630.0	1100	554	ROU	RRI	English	E, IS, ID, NX, rpt, MX	2105	SG
17670.0	1100	343	ROU	RRI	English	E, IS, ID, NX, rpt, MX	2105	SG
17715.0	2200	343	E	REE	English	E, ID, NX, rpts	2504	SG
17720.0	0500	454	CHN	CRI	German	D, IS, ID, trad MX only	2105	SG
17740.0	1000	454	TUR	TRT	French	F, IS, ID, NX, MX, rpt	2205	SG
17790.0	1130	554	CVA	Vatican Radio	English	E, IS, ID, Messe	2605	SG
17850.0	0840	454	F	RFI	French	F, talk, ID, ann, TA, ID	0106	SG
17855.0	2200	242	E	REE	English	E, ID, NX, rpts	2504	SG
21455.0	1000	353	MRA	RFA-Relay	Tibetan	Tibetan, IS, ID, ann, rpts	2504	SG
21470.0	0710	353	CVA	BBC-WS-Relay	English	E, rpt, ID, rpt Nigeria	1205	SG
21490.0	0640	353	CHN	CNR	Chinese	C, MX, ann, rpt, ID, rpt	0905	SG
21520.0	1000	353	MRA	RFA-Relay	Tibetan	Tibetan, ID, ann, rpts	0505	SG
21530.0	0640	353	CHN	CNR	Chinese	C, MX, ann, rpt, ID, rpt	0905	SG
21540.0	1000	252	MRA	RFA-Relay	Tibetan	Tibetan, IS, ID, ann, rpts	2604	SG
21550.0	1252	454	ALG	Ifrikiya FM	Arabic	A, MX, ID, TS, MX	0106	SG
21550.0	1140	454	ALG	RTA Algier	French	F, MX, rpt, MX, ID	0605	SG
21560.0	0700	454	MDG	BBC-WS-Relay	English	E, ID, NX, ann, rpts	0905	SG
21565.0	1000	353	MRA	RFA-Relay	Tibetan	Tibetan, IS, ID, ann, rpts	0405	SG
21580.0	0900	454	F	RFI	French	F, TA, ID, rpt EU	0106	SG
21630.0	0700	252	MDG	BBC-WS-Relay	English	E, ID, NX, ann, rpts	0905	SG
21670.0	1000	454	ARS	Saudi Radio	Indonesian	ID, NX, rpt, MX	0605	SG
21800.0	0900	454	CHN	CNR	Chinese	C, ID, NX, rpt, MX	2504	SG
21560.0	0700	454	MDG	BBC-WS-Relay	English	E, ID, NX, ann, rpts	0905	SG

Here are the loggings from Richard D'Angelo of Wyomissing, PA, USA:

- 4930.0 BOTSWANA Voice of America – Moepeng Hill, 0336-0353 May 20, man announcer with English language news features. Poor signal.
- 5910.0 COLOMBIA Alcaravan Radio - Puerto Lleras, male singer with several religious vocals hosted by an OM in Spanish . After top of the hour announcements, a man began a long religious talk. Poor.
- 6105.0 FRANCE NHK Radio Japan – Issoudun, 0344-0400* May 25, woman with Japanese talk hosting a program of Japanese pop vocals. An OM with news after the pop music program ended followed by station ID and closing announcements, 3+1 time pips at 0400 and a woman started talking in the Japanese but the carrier was terminated. Good signal.
- 6155.0 AUSTRIA Radio Oesterreich International – Moosbrunn, 0502-0520 May 25, woman announcer in the German language hosting a news program. Poor to fair signal.
- 6185.0 MEXICO Radio Educación (XEPPM) – Mexico City, 0447-0522 Jun 1, program of Mexican pop music and vocals with a nice station ID at 0500 followed by quick announcements in Spanish by a man . Back to pop music selections at 0501. Poor to fair.
- 7275.0 TURKEY Voice of Turkey – Emirler, 0312-0345 May 24, man announcer with station ID hosting a popular Turkish music program. Good signal.
- 9760.0 ROMANIA Radio Romanian International – Galbeni, 2344-2356* May 31, man announcer with Spanish talks with music interludes between items, News headlines prior to closing station Id and interval signal before carrier terminated. Fair.
- 9900.0 EGYPT Radio Cairo (presumed) – Abis, 2316-2341* May 31, strong carrier but no audio detected during Portuguese language program which was scheduled until 2330. Carrier cut at 2341.
- 11650.0 ROMANIA Radio Romania International – Tigenesti, 2302-2322 May 11, a woman announcer with news in Spanish and station ID at end of the news program. Fair.
- 11740.0 CHINA China National Radio – 2 China Business Radio) – Lingshi, OM and YL with several features in the Mandarin language. Five plus one time pips at 2300 followed by a woman announcer with station ID, instrumental music and a man and woman announcing team with the news. Fair to good.
- 11770.0 CHINA China Radio International – Xian, 2113-2122 May 11, man announcer with talk features in the English language. Poor signal.
- 11815.0 BRAZIL Radio Brasil Central – Goiânia, 0035-0122 May 18, long Portuguese discussion by several male announcers until station ID and another man announcer hosting music program at 0100.1 Poor to fair.
- 12095.0 UZBEKISTAN IBRA Radio – Tashkent, 0011-0029* May 18, two men announcers with conversation in Bangla followed by closing

announcements at 0025 and short vocal selection until the carrier was terminated. Poor to fair.
13790.0 ALGERIA Ifrikya FM – Ourgla, 2347-0115 May 11, woman singer with Arabic language vocals, time pips and station ID at 0000 followed by more musical selections, Fair to good signal.

Thanks a lot to our club members for their contributions:

RAD : Richard D'Angelo, Wyomissing, PA, USA. Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Window, Datong FL3, JPS ANC-4
SG : Siegbert Gerhard, Frankfurt am Main, Germany. AOR AR 7030 + 5m-EMF (Electric Magnetic Field) Antenna & Degen DE 1103 + Telescopic

Dear Friends,

Welcome to the June 2023 edition of our Logbook.

Thanks to our regular members for their contributions,

Ashok Kumar Bose

	<p>QSL CORNER Editor: Dário Gabrielli, Viale della Resistenza 33b, 30031 Dolo (Ve), ITALY eMail: <qsl@wwdxc.de></p>	
--	--	--

We were very pleased to receive many contributions this month. We apologise if you do not see all the material you have sent us, but this is the space available. We would like to remind you not only to send us your acknowledgements but also to send the QSL cards you receive in jpg format, so that we can view and publish them. We remind you that the next deadline for your contributions is **14 July 2023 at 23:00 UTC**. I would like to take this opportunity to thank all the contributors who have kept this page alive until now, in the hope that you will continue to collaborate by sending your contributions to the usual addresses.

For the past few months we have been sending out a reminder a few weeks before the deadline with small rules for collaborating on this page. If you do not receive this reminder and would like to receive it, please send us your e-mail address so that we can add it to the list.

My best 73,

Dário

BULGARIA: Radio Taiwan International 5900 kHz via Kostinbrod. QSL received by post in 17 days for report sent to: <deutsch@rti.org.tw> (BS)

CZECH REPUBLIC: Radio Dechovka 1322 kHz. Czech programme. QSL, stickers received by post in 8 days for report sent to: <dechovkashop@gmail.com> (BS)

Radio Prague online. German service (special broadcast of 18 May 2023 on the occasion of 100 years radio broadcasting in Czechoslovakia). On air acknowledgement of the report on the 30 May 2023. Full data colour QSL Card in English ("QSL special") received in 22 days (3 days for land delivery, but "prioritare") for report to: <deutsch@radio.cz> (HB)

GERMANY: Europarl Radio 9670 kHz via Channel 292 Rohrbach. Full data colour eQSL received in 23 days for report to: <QSL@europarl.europa.eu> (HB)

Europarl Radio 6070/9670 kHz via Channel 292 Rohrbach. Full data colour eQSL received in 14 days for report to: <QSL@europarl.europa.eu> (SG)



Europarl Radio 6070/9670 kHz via Channel 292 Rohrbach. eQSL representing a motive Strassburg EU parliament received in 16 - 20 days for report sent to: <QSL@europarl.europa.eu> (SG)

Jake FM 6070 kHz via Channel 292 Rohrbach. E-QSL received in 1 day for report sent to: <qsl@jake-fm.de> (SG)

Jake FM 6070 kHz via Channel 292. E-QSL received in 3 days for report sent to: <Radio@Jake-fm.de> (BS)

Korches Radio 6070 kHz via Channel 292. E-QSL received in 2 hours for report sent to: <QSL@Korches-Radio.de> (BS)



Radio Andorra nostalgia 3985 kHz via Kall Krekel (Germany). French programme Carte Blanche with Sheila (1979). Full data colour QSL received by post in 83 days for report to: <christian.milling@shortwaveservice.com> (HB)

Radio City 6070/9670 kHz via Channel 292 Rohrbach (Germany). eQSL received in the same day for report sent to: <citymorecars@yahoo.ca> (SG)

Radio City 9510 kHz. E-QSL received in 1 hour for report sent to <citymorecars@yahoo.ca> (BS)

Radio ohne Namen via Channel 292. E-QSL received in 4 hour for report sent to: <radio.on@gmx.de> (BS)

Radio Power Rumpel 6070 KHz via Cannel 292. e-QSL received in 6 days for report sent to: <radiopr@partyheld.de> (BS)

Radio Slovakia International 3985 kHz via Kall (Germany). German service. Full data colour QSL of the 2023 series (Budova Národnej banky Slovenska), received by post in 30 days (once more damaged) for report sent to <rsi_german@rtvs.sk>. Street address stamped onto the card: Rozhlas a televizia Slovenska, Mlynská dolina, 845 45 Bratislava. (HB)

Radio Slovakia International 6005 kHz via Radio 360. QSL sent by post in 31 days for report sent to: <rsi_german@rtvs.sk> (BS)

Steel Guitar 6070 kHz via Channel 292 Rohrbach (Germany). eQSL received in 20 minutes for report sent to: <qslsteelguitar@gmail.com> (SG)



Radio Steelguitar 6070 viia Channel 292. E-QSL received in 8 minutes for report sent to: <qslsteelguitar@gmail.com> (BS)

SM Radio Dessau 9610 kHz via Nauen. eQSL received in 1 day for report sent to: <maxberger@smradio-dessau.de> (SG)

Weekend Music Radio Scotland via licensed station Shortwave Radio 3975 kHz. English music programme. 12 page pdf document (general letter dated 7 June 2023, detailed QSL, vintage QSLs, banners and similar memorabilia) in English ("QSL special") received in 22 days for e-mail report to <info@wmrscotland.com> (HB)

THE NETHERLANDS: Radio Continental 5800 kHz E-QSL received in 138 days for report sent to: <ffberry@live.nl> (BS)

TURKEY: TRT/Voice of Türkiye 11730 kHz via Emirler (Turkey). German instead of scheduled Azerbaijani service, but this error was not acknowledged. Full data colour QSL representing ancient mosaic received by post in 59 days (4 days for mail delivery) for e-mail report to head of German service <ufuk.gecim@trt.net.tr>. (HB)

TRT/Voice of Türkiye 9840 kHz via Emirler (Turkey). German service. Full data colour QSL received by post in 64 days (4 days for air mail delivery) for e-mail report to head of German service <ufuk.gecim@trt.net.tr>. (HB)

USA: Texas Radio Shortwave via WRMI 5950 Special e-QSL SDXF representing waterfall received in 1 day (SG)

The reporters of this edition of QSL CORNER have been:

- BS = Bernd Seiser, Ottenau, Germany
- HB = Hansjoerg Biener, Nuremberg, Germany
- SG = Siegbert Gerhard, Frankfurt am Main, Germany
